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FOLIO

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INSIDE: Wild Tchoupitoulas Ride Again! p.1

The New Y'BIRD p.19 New Program Pull-Out pp.14-15

KOFA Nov 1977

Mardi Gras Indians Rule Uptown

The Wild Tchoupitoulas Ride Again!

Foto by Dave Patrick

Big Chief Jolly (George Landry) of the Wild Tchoupitoulas shares New Orleans Mardi Gras magick with Bay Area audience.

by Paul Grushkin

Those of you who were taken by the spirit at the Boarding House will know what I'm talking about. Still others will carry with them an indelible vision from the Monterey Fairgrounds. And there are those who'll be talking for years to come about the version of "Brother John" that country KFAT captured at Keystone Berkeley.

Let me tell you about the Wild Tchoupitoulas, the cause of all this commotion. They are a band of Mardi Gras Indians from New Orleans, a.k.a. the Neville Brothers, who were joined by their uncle (Big Chief Jolly) George Landry for an unprecedented excursion to Northern California. Jimmy Lyons invited them to appear at the Monterey Jazz Festival, and David Allen presented them at his Boarding House, along with the legendary Professor Longhair. Then, the Wild Tchoupitoulas, the Neville Brothers Band, and Clarence "Gatemouth" Brown made one final appearance at Keystone Berkeley. All three performances, fortunately, were broadcast over KJAZ, KSAN, and KFAT, respectively.

"What is going on at the Boarding House," wrote John Wasserman in the SF Chronicle, "is no less than a historic event. It brings together on the same stage not only a group of spectacularly proficient musicians, not only a living legend, not only the roots of rock and roll, but a wonderful show."

Let me testify to that. I showed up at the Boarding House on Saturday night, September 24, with a group of fourteen friends, all of whom were intimately acquainted with the group's first and thus far only album (Island ILPS 9360). We were completely unrestrained in our appreciation for this remarkable music. We were mad with joy, and in the true sense of the idiom, we created a *scene*. In our spirit of enjoyment and participation we were one with the Tchoupitoulas, and once, in a particularly giddy moment, I sensed that maybe *we* were the Wild Tchoupitoulas pretending to be *us*.

Wasserman's review, in fact, talked about us as much as he did about the music. "It was so much fun," he wrote, "that I stopped pretending to be a critic and consequently I have no desire to unlimber any profound analysis, but I can tell you this: as music, as roots, and as fun, it was a heady event. The two-hour set flew like an eagle, snapped, crackled, and popped.

"When the Nevilles returned with Big Chief Jolly—all the principals now adorned in rainbow costumes of exploding feathered headdresses and elaborate Mardi Gras accoutrements – the place went cuckoo. Do yourself a favor. This is what it's all about."

Because many of you may be still unsure of the relationships between Indians, black people, and New Orleans Mardi Gras, I dug around in my library for some descriptions of the real events played out on the streets "early in the morning on Mardi Gras day." The first comes from Harold Courlander, writing in *Negro Folk Music USA*:

> The New Orleans Mardi Gras has many of the characteristics of Mardi Gras in the French and Spanish speaking areas of the Caribbean. Just as Haiti, for example, has its Mardi Gras bands of "wild men," "cannibals," and "demons," black New Orleans has its "Zulus," its "wild men," and its various "Indian tribes" – the Golden Golden Blades, Cheyennes, Blue Eagles, Black Eagles, White Eagles, and Yellow Pocahontas.
>
> According to information gathered by the Louisiana Writers' Project, the Zulus seem to have appeared on the scene about 1910, though some of the Indians were evident much earlier. All of the Indians specialize in pantomime, dancing, and war-whooping. Ornate costumes, an elaborate body of protocol between various tribes on the march, feathered scouts or spies roaming the streets to warn of the coming of other bands, and chanting and singing provide a tremendous scene of make believe.
>
> The songs sung by the tribes appear to be largely ad-libbed, with a standard choral response – "Tu-way-pa-ka-way" – which is reminiscent of traditional black singing. This responsive phrase gives the Indian songs their "authentic" character, though its meaning seems to be unknown. Some informants have vouched that it is "Indian language," though the probability is that it is corrupted Creole.

In 1956, Samuel Charters recorded for Folkways three Mardi Gras Indian songs, which appeared on Volume One of "The Music of New Orleans: The Music of the Streets and Mardi Gras." The singers, unaccompanied, were drawn from the 2nd Ward Hunters, the 3rd Ward Terrors, and the White Eagles. Charters has this to say about the tribes:

> The Indians are loosely organized clubs of younger men that parade on Mardi Gras day, and present an annual dance on St. Joseph's Eve, usually held at San Jacinto hall on Dumaine Street. Anyone that can afford to rent one of the costumes can join one tribe or another, and there is no real year-round activity.
>
> The average age is from about 18 to 25, but there are a few older men in some of the better known tribes. They have in common a group of songs that have been a part of the Mardi Gras tradition for generations and a group of costumes that are rented from shops along Dryades Street. The costumes are fantastically ornate, with great gaudy, sequined jackets, headdresses two or three feet high, trains of dyed feathers reaching to the ground. Most of the men paint their faces and bodies.
>
> At dawn, Mardi Gras day, the tribes are out on the streets searching for each other, but by afternoon the Indians are wandering the streets in groups of two or three, surrounded by honorary princesses and enthusiastic tambourine players, each group a drunken joyous parade in itself.

It was clear from the performances that I heard on radio and saw in person that the Neville Brothers and their uncle were participating in a wonderful myth that was partially their creation (George Landry wrote many of the Wild Tchoupitoulas' songs) and partially the fascination with bizarre ways that many New Orleans blacks have had since the late eighteenth century.

But in contrast to what Charters heard in 1956, Indian Mardi Gras music can be tremendously sophisticated and infinitly powerful, especially when

(Continued on page 23)

KPFA STAFF

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KPFA, FM 94.1 KPFB, FM 89.3 KFCF, FM 88.1

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Report to the Listener

As I approach the task of preparing this monthly report to the KPFA listening audience, I am pleased with the thought that there are so many things to be shared with you.

On September 30, the station ended its fiscal year with no extra extraordinary debts to be carried over into the fiscal year, 1978. As soon as the books are closed, detailed information will be made available to you.

During the past year, the KPFA staff voted to unionize and sought representation through the United Electrical Radio and Machine Workers of America (UE). A contract has been negotiated between the union and the Pacifica Foundation which should keep the station on a much more stable footing.

October 14 marked the beginning of the Fall Minithon. At this writing, we were running about a day behind our financial goal but the pace is quickening and the whole staff has determined that we will make the goal.

On other fronts, our ongoing project to build a new control room, Control I, is to be completed in four months. Within the next couple of months, I expect that we will be able to give you a firm date and some information about what this facility will add to the quality of the KPFA sound and working conditions at the station. We have also mounted a campaign to decorate the station. At this point, we are seeking expertise and equipment. This is an important project because the working environment does not complement the effort.

November 1 marks the beginning of our new program schedule. I think you will find that the station will be a little easier to listen to because of the way programming has been rearranged. This Folio reflects all of the changes of schedule. Please write and give us your opinion.

In general, things are going well within KPFA. Thanks for your continued support and keep in touch.

Elbert Sampson

KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Ave., Berkeley, CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest staions of their kind in the country. Subscriptions are available at $30/year ($15 low income). The KPFA FOLIO is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilitites of station KFCF (88.1 MHz, P.O. Box 881, Fresno, CA 93714). Pacifica slao broadcasts in New York (W8AI, 369 E. 62nd St., New York, NY 10021 (212) 826-0400); Los Angeles (KPFK, 3720 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston, Tx 77006 (713) 526-3800); Washington, D.C. (WPFW, 1030-15th St. NW, Washington, D.C. 20005, (202) 223-8520). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of California Public Radio Stations. KPFA augments is programming with information and material from the following services: Africa News Service, Associated Press, InterNews, the Pacifica Program Services, Reuter, and the Third World News Bureau.

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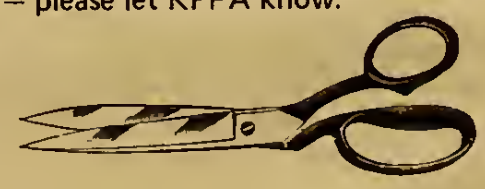

New Address.....

City.....State.....Zip.....

THIS MONTH'S HIGHLIGHTS

Joan Baez & Mimi Farina: In Concert 1972-1974

Saturday, November 5, 11 p.m.-1:00 a.m.

KPFA kicks off its new weekly Saturday Night Special which will feature in-concert recordings by major artists taken from the Pacifica archives. You'll hear an assortment of recordings made by Joan Baez and Mimi Farina in concert during the years 1972-1974. Also, tune in on Saturday, November 26, for Jesse Colin Young recorded at the Boarding House in San Francisco in 1972. Produced by Tony Ferro.

Bloody Bangkok: 1 Year After the Coup

Tuesday, November 8, 12 noon-1:00 p.m.

A special program on this Southeast Asian country, and the rarely mentioned right wing military coup that shook the country over a year ago. Produced by Laurie Garrett.

In Defense of the Blue

Sunday, November 12, 4:00-6:00 p.m.

From Radio WPFW (Pacifica's Washington, D.C. station) comes this program on John Coltrane. Produced by one of the world's foremost writers on contemporary Afro-American creative music, A. B. Spellman.

All-Schubert Concert

Tuesday, November 15, 9a.m. to 12 noon

KPFA celebrates the 180th anniversary of the much-loved Romantic composer Franz Schubert. This concert of the San Francisco Chamber Music Society was recorded live at Fireman's Fund Theatre in San Francisco on October 24, 1977. A chamber ensemble under the leadership of violinist Nathan Rubin performs the *Trout Quintet*, the *Nocturne for Violin, Cello and Piano*, and *Six Part Songs*. Recorded by Steve Wolfe.

Presenting The Persuasions

Saturday, November 19, 11 pm

Don't miss this special tribute to The Persuasions, our all-time favorite *a cappella* soul harmony group. As Dave Dashev, their producer says, "Nobody else does what they do. Nobody even tries." Some of you will recall their electrifying performance at the recent Bread & Roses Acoustic Music Festival, and others will remember earlier gigs this year at the Great American Music Hall. We will be featuring material from their great albums, including the classic *We Came to Play* and their latest, *Chirpin'*. We'll also have access to material taped by our friends at KSAN.

Northern Ireland: The Better Life For All

Monday, November 21, 8:30 p.m.

Two years ago the Irish Congress of Trade Unions branch in Northern Ireland began the campaign for *A Better Life for All*. The trade union movement won the support of organized labor both in the north and south of Ireland, Britain and Europe. The media in the U.S. has focused on the peace people whose program is based on sentiment rather than social reality. The trade union program calls for an immediate end to the violence which kills workers and an end to religious and political discrimination. This campaign calls for guarantees of decent pay, housing, education and social services for the people of Northern Ireland. Terry Carlin, campaign organizer, tells how 300,000 out of Northern Ireland's 1½ million have signed the campaign's petition and the role the trade union movement played in defeating last May's sectarian work stoppage. Produced by Stephanie Allen.

Many Turkeys Later

Thursday, November 24, 6:45 p.m.

Several centuries and many turkeys later, Native American Activist, Lee Brightman, talks about the meaning of Thanksgiving to the people who made the first one possible. Brightman is Director of Native American Studies at Contra Costa College and a member of the American Indian Movement. Produced by Ed Schoenfeld.

The Poetry of Smith Oliver

Sundays, November 6 & 13, 7 p.m.

Ask Your Mama presents the poetry of Smith Oliver, author of *God-Child* and *Poet in San Francisco*, in two parts, Sundays, November 6 and 13 at 7:00 pm.

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QUALITY RARE

Dear KPFA,

I was fortunate enough to catch the Monday, September 5, Labor Day program celebrating the 65th birthday of John Cage.

I have often enjoyed the morning concerts presented by Charles Amirkhanian. In my opinion, yesterday's concert was "tops", just magnificent, informative, enjoyable, spirited, pure and unadulterated joy, excellent by any standard.

Quality of that kind is rare anywhere. But it's that kind of thing that keeps me subscribing to KPFA—can't get it anywhere else.

Cordially, thankfully, sincerely,

Heinz Kusel
5514 N. Ferger
Fresno, Ca. 93704

CRUMMY THIRD WORLD PEOPLE

Dear KPFA,

I subscribed from 1953 through 1975, and when Charles Amirkhanian returned with the whole Cabrillo Festival I almost returned to the fold.

Then you announced the cutback of the Opera to one hour.

I don't know why you prolong the agony. You've treated the Opera listeners (and God knows those poor folks trying to get it on the air!) like dirt for years; cutting things off at midpoint with "That's all we have time for this afternoon, folks . . . "

So, why not throw it *all* out? Then maybe some of the other people who like intelligent programming will stop subscribing too, and your crummy Third World people can not only have the WHOLE station, but pay for it as well.

Bill Reque
San Francisco

THIRD WORLD NEWS BUREAU MOVING INTO A NEW PHASE

Most of the listeners to Third World News Bureau programming are aware that we've been broadcasting live from our East Oakland facility for the past year and a half. In one form, or another, Third World News has been aired on KPFA for almost six years and Third World Collage has been a regular presentation for about half that long. Now the Third World News Bureau is moving into a new phase.

The Third World News Bureau is a project of the Community Information Network, a non-profit corporation formed earlier this year. The Bureau has negotiated and agreed with the Pacifica Foundation and KPFA a programming contract which should be signed by the time this article reaches you. With the programming changes underway at KPFA and the contract agreement, the Bureau has geared up for the presentation of Talking Drums, Monday through Friday from 9:45 to 10:00 pm. This program over the week will have all the components of the Third World News which will no longer be broadcast on Wednesday from 5:00 to 6:00 pm. We have some interesting additions to our new nightly program. You can expect local, national and international news relevent to Third World Communities, as well as features like African and Latin American News summary, Body and Soul, reviews and so on. The Bureau will, in addition produce a documentary each month to bc aired during one of the slots from noon to 1 pm. The first documentary presented by the Third World News Bureau under the new programming format at KPFA will be aired November 17 from 12 to 1 pm; see page

The Third World News Bureau will continue to bring you coverage which is for the most part neglected by the media, and in line with this you will hear our news items on various newscasts. The Community Information Network is involved in other projects with media that we'll tell you about at another time. In the meanwhile, we will continue to serve our communities as media workers. The Third World News Bureau is at 3210 East 14th Street, Oakland, California 94601, telephone 533-5732.

Don Foster

THANKS FOR DOLBY ARTICLE

Dear KPFA,

Thank you for the article in the October Folio, *The Dolby Tone* by David Lane Josepheson and Jane Clemmensen. I never quite understood what dolby was. Thanks to your article, I could probably even explain it to someone else.

Thanks again,

Penny Gore

SAILOW RESPONDS

To: Maria Gitin,

Thank you for your comments on the interview I did with Carla Bley. I appreciate the feedback.

I agree that Carla Bley is a very important jazz composer and pianist. I also feel the flow of an interview is important. For both these reasons, I went over in detail, with Ms. Bley, every question—before we recorded the interview. She rejected some questions, accepted some, changed some, and added a few. This was difficult with only a few hours notice on the interview and 15 minutes preparation time.

I asked her if she played the piano as a lead-in to talking about her compositions, and in line with her talking about all the instruments she had learned for her recordings. But, I suppose it *is* a dumb question after all.

My apologies if you were offended—I intended nothing of the sort. Carla Bley is, to me, one of the most important composers and musicians of today. I would hope that hearing her speak for herself was better than our talking about her ourselves—this was Focus on Women Composers' intent, anyway.

Keep up the response,

Susan Sailow
Focus on
Women Composers

CONCERNING PROGRAM CHANGES

Dear folks,

This letter is in response to your recent requests for listener input concerning future changes in programming. KPFA is the only station I know which regularly plays a variety of Traditional American Music. Regular references are made to the Traditional American Music Collective, and I'd like to know whether they are a formal group that one may join. Being somewhat of a "radio freak," I make it a point to catch as many of these programs as possible. I even plan to spend Monday nights (Tuesday mornings) in quiet activities, and listening to the Beedle Um Bum Show. As this type of program is my first love, I could only ask for *lots more*. High spots include: anything with Chris Strachwitz, Tom Mazolini, Ray Ecklund, Larry and Jane, Miles and Miles of Texas, the Bluegrass Festival, and the Blues Festival. At first these comprised all my KPFA listening, but since then I have discovered Folk Music from Near and Far Out, Andy's Auto Clinic of the Air, and even some of the "just talk shows."

I can appreciate your continuing need for funds. I thought that the Bluegrass Festival combined with the auction approach was a *wonderful* alternative to the usual plea for subscriptions. Whatever the outcome and direction of these programs, I would like to show my support with a two-fold donation. Enclosed is a check for $10.00. I am already a subscriber, so use the bread, perhaps, for a prisoner subscription, or wherever it will do the most good. Also, as proprietor of Smokey Joe's Cafe, I donate dinner for two, not including tip (waiters have to live too) and I'll pick up the tax. Hope this proves helpful. As we forge ahead, may we encourage, enjoy and create in an ongoing process, not only Traditional American Music; but the music of all times, all people, all life. In closing I quote the proverb: "God likes me when I work, but he loves me when I sing."

Ned Getline

Smokey Joe's Cafe
1620 Shattuck at Cedar
Berzerkeley, CA 94709

NOVEMBER'S PROGRAM LISTINGS

TUESDAY 1

6:00 am AM/FM
The morning show with Kris Welch. Music and talk of all sorts.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 NEWS HEADLINES

8:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT

10:30 MORNING READING
The Literature of Good Eating. Part 1. The Art Of Eating. A smorgasbord of good writing on food including helpings from M.F.K. Fisher's manual on *The Art of Eating.*

11:00 MORNING CONCERT
Continued.

12:00 THE FORCE OF LIFE
An hour of talk and music with the Red Star Singers, one of the bay area's most creative and highly developed political music groups. This historical documentary includes a number of songs never released on record by the singers. Produced by Ed Schoenfeld. Funded by a grant from the California Arts Council.

1:00 READINGS FROM THE CONGRESSIONAL RECORD

In reports on current issues read from the debates and articles inserted in the Record of various investigative material on matters such as pesticides, food, the Panama Canal, Iran, etc.

1:30 FOLK MUSIC FROM NEAR AND FAR OUT
Gerda Daly presents gems from her collection of 78, 33, and 45 cylinder records. All countries/all cultures/all eras.

2:45 KPFA CALENDAR OF EVENTS

3:00 LIVE MUSIC
With Frankie Mann and Henry Kaiser.

5:00 BEFORE THE NEWS
Survival Rights, educational information on Food Stamps, Medi-Cal, Social Security and Unemployment Insurance. With John Yellin, live in our studios. Call in at 848-4425.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
Jahid Abudul El-Bari from the World Muslim Community in the West.

7:00 THE ROLAND YOUNG RAINBOW

A montage of world wide music, interviews, information and multi-level communications. At 8:30, Open Space. As a play, *Short Eyes*, won two Obie Awards and the New York Drama Critics Award. Now a film, it opened to rave reviews at the New York Film Festival. The title is prison slang for child molester. Roland Young and Padreigin McGillicuddy talked with Curtis Mayfield (who wrote and performed the soundtrack) and Jose Perez, who starred in it.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin America and Africa news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 AIN'T I A WOMAN
Weekly focus on issues of concern to women – music, arts, news, commentary and features.
Discussion with musician Willie Tyson and Barbara Edwards from "Wise Women Enterprises" about women in music and production.

11:00 RED CRYSTAL
A musical journey, open-ended (continued next week). Music to the Nth power: jazz, rock and blues – brought to you by Susan Sailow.

1:00 am A MUSICAL ECSTASY
Music from all corners of the world, and for all people. Jazz, blues, rock, gospel and anything else you can think of. and anything else you can think of. Interviews with local musicians, previews of albums to be released and also music that is not played on any other station. Produced by Andrew White.

WEDNESDAY 2

6:00 am AM/FM
Kris ignores Daniel Boone's 243rd birthday and Marie Antionette's 222nd.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 NEWS HEADLINES

8:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
John DOWLAND: *Fantasies & Dances for the Lute*, Joseph Bacon, lute, 1750 Arch Reconds S-1764 (23); G. F. HANDEL: *Trio Sonata No. 2 in d for Two Oboes & Continuo*, Roseman ensemble, Nonesuch H 71339 (10); Charles KOECHLIN: *Seven Stars Symphony* (1933), Melk, Eggenburg Symphony Orchestra, Aries LP 1610 (44); Philip GLASS: *String Out* (1967), Paul Zukofsky, violin solo, CP2 Records 6 (22); Steve DREWS: *Waterwheel*, Mother Mallard's Portable Masterpiece Co., Earthquack EQ 0002 (10); Raga: *Misra Mand*, Ali Akbar Khan, sarod, Nikhil Banerjee, sitar, Mahapurush Misra, tabla, Connoisseur Socicty CS 2055 (22). With Charles Amirkhanian.
The seven movements of Koechlin's *Seven Stars Symphony* are as follows: Doublas Douglas Fairbanks, Sr., Lillian Harvey, Greta Garbo, Clara Bow, Marlene Dietrich, Emil Jannings, and Charlie Chaplin. These portraits of the great movie stars of the Twenties & Thirties feature large orchestra with the Ondes Martenot (an early electronic music instrument).

10:30 MORNING READING
The Literature of Good Eating. Part 2. Culinary Horror: Two Bottles of Relish by Lord Dunsany.

11:00 MORNING CONCERT
Continued.

12:00 U.C. NOON CONCERT
Live music from Hertz Hall at the University of California. *Harpsichord Recital.* Works by Couperin and Rameau, performed by Davitt Moroney, harpsichord. Anchored by Gunnar Madsen and Serena Evans.

1:00 NEW HORIZONS
Explorations into the human condition and potential: Humanistic perspectives on individual growth and social change. Self-Determination: Part One. In this first part of a two part series we will discuss with special guests Joan McKinney and Stan Commons of the Self-Determination Network some of the social, political, personal and practical meanings of Self-Determination.

2:00 LATINO AMERICA DESPIERTA
News and events of the Mission community, as well as important events of Latin America. Guests, interviews and Latin music. Special reports on commemorative days of Latin American and Chicano struggles. Produced by Latino America Despierta Collective (Mario, Soledad, Miguel).

2:45 KPFA CALENDAR OF EVENTS

3:00 REGGAE EXPERIENCE
Music with Tony Wright.

5:00 BEFORE THE NEWS
LEMON/AID. Consumer news and issues with Ken McEldowney of Consumer Action Action. At 5:15, ANDY'S AUTO CLINIC OF THE AIR helps keep your car running. Call in at 848-4425.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
Iranian Students' Association.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world wide music, interviews, information and multi-level communications.

8:30 EAST BAY BEAT
Indepth and investigative reports on issues and events in the communities and governments of Berkeley, Oakland and surrounding areas. Produced by the Oakland Study Group and the New American Movement Radio Project.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin America and Africa news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 FRUIT PUNCH
We lead off with a look at gay issues in next week's elections here in the bay area and around the country, followed by other features in a return to our traditional fo format. Produced by Kevin Burke and Roland Schembari.

11:00 MUSIC IN AMERICA
With Chris Strachwitz.

1:00 am BEEDLE UM BUM
A blend of musical styles: folk, blues, country, rock, bluegrass, old-timey, international, ethnic – and then some. Hosted by Larry.

THURSDAY 3

6:00 am AM/FM
Set your alarm to Kris.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 NEWS HEADLINES

8:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Scales, modes, and ragas. Music from around the world which exploits consecutive-pitch formations. Music from past and present times which features modal patterns. A consecutive-sound production by Ron Erickson.

10:30 MORNING READING
The Literature of Good Eating. Part 3.
Thomas Wolfe: The oral phase in modern literature.

11:00 MORNING CONCERT
Continued.

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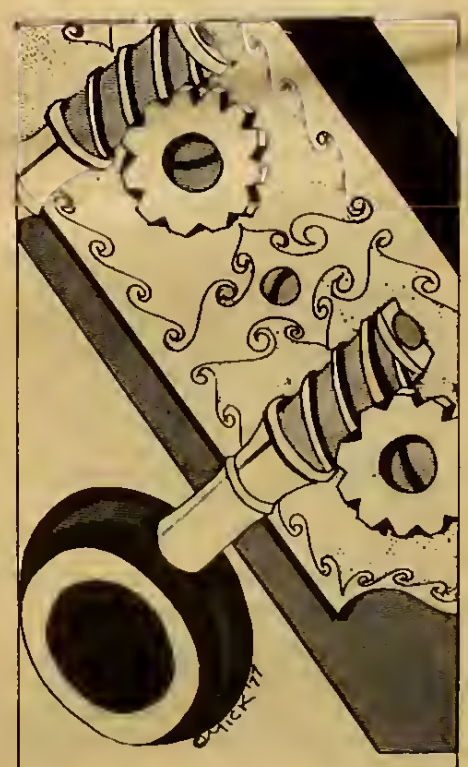

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12:00 JOHN BEECHER: POET OF PROTEST AND PROPHECY
Part II: Altogether Singing.
A mix of interview, poetry and music about the Great Depression, the New Deal, and what happened to the projects on which Beecher worked when World War II exploded. Co-produced by Shebar Windstone and Bill Sokol; technical production by Bob Bergstresser. With help from Studs Terkel, Phil Elwood and Chris Strachwitz.

1:00 ROOTS OF CONSCIOUSNESS
Jeffrey Mishlove with guest writers and scientists in the humanistic sciences.

2:00 OFF CAMERA
A behind the scene look at the art and industry of film and video. Padreigin McGillicuddy talks with the people who make them work.

2:30 OPEN SPACE

2:45 KPFA CALENDAR OF EVENTS

3:00 WAVELENGTHS
Rare, new and seldom heard improvised music. Produced by Henry Kaiser and Frankie Mann.

5:00 BEFORE THE NEWS
Occupational Health and Safety: Dr. Phil Polokoff brings you information about on-the-job health problems. Call in at 848-4425. Followed at 5:30 by Community Open Air with Phillip Maldari and guests.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Yvonne Golden.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world wide music, interviews, information and multi-level communications. At 8:30, Open Space.

9:00 THE ROLAND YOUNG RAINBOW

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more . . . featuring *Body and Soul* . . . Latin America and Africa news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 SOVIET LIVES
William Mandel has moved from his Sunday evening slot and will now be heard Thursday nights. Bill spent most of this Fall collecting and recording interviews with non-Russian "Russians" for an upcoming book that will join a growing list, including his latest, *Soviet Women*, published in 1975. Question period follows.

11:00 WORLD MUSIC
With Shafi Hakim.

1:00am MUSIC FROM THE HEARTS OF SPACE
With Timitheo and Annamystyg.

FRIDAY 4

6:00 am AM/FM
How much would YOU want to be paid to get up this early?

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 NEWS HEADLINES

8:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Music of Robert HUGHES
Kama Sutra (ballet) excerpts: Dance of Display; Love Scene, Samuel, Cabrillo Ensemble (8); *Upon Julia's Clothes*, (Robert Herrick); *Seeing You Have a Woman* (W.D. Snodgrass), Ellie Cohen, soprano; Machiko Kobialka, piano (4); *That's Me* (film score) (8); *Auras*—Part Two, O'Brien, Clarinet; Harrison, viola; Kell, cello and baryton; Hughes, bassoon and contrabassoon; 4-track electronic tape (16); *Cones*, for electronic tape and chamber orchestra, Davies, Cabrillo Orchestra (18); *Amo Ergo Sum*, for double chorus, tape and instruments, based on *The Cantos* of Ezra Pound, Harry Carter, Cal State Hayward choruses (27); *Cadences*, for large orchestra, two conductors, multi-soloists and tape, Denis de Coteau and Robert Hughes, Oakland Symphony Youth Orchestra (24). Charles Amirkhanian interviews composer, bassoonist, and conductor Robert Hughes, one of the liveliest figures in Bay Area music, and for many years conductor of the nationally-prominent Oakland Symphony Youth Orchestra. The final four pieces feature acoustic sounds juxtaposed against quadraphonic tapes realized primarily on Moog equipment at Mills College. With Charles Amirkhanian.

10:30 MORNING READING
Poetry of Ezra Pound
Today's featured composer on the Morning Concert, Robert Hughes, is one of the leading authorities on Ezra Pound. In 1958 he visited the poet at a mental institution in Washington, D.C. Hughes reminisces about Pound, and we hear the poet reading from his works via recordings made in Washington by Caedmon Records. Produced by Amirkhanian and Hughes.

11:00 MORNING CONCERT
Continued.

12:00 CARLOS HAGEN PRESENTS
The Sound of Muzak. In this program, Carlos examines the various kinds of this background 'music' and its functions in our society. The program is complemented with a large number of pertinent illustrations showing the various types and degrees of the 'music' and its vast market amidst America's middle class population. Muzak, by the way, is one of the favorite types of music of ex-President Nixon.

1:00 SHOUTIN' OUT with MAMA O'SHEA
Discussions, opinions, controversy and call-in's at 848-4425.

2:45 KPFA CALENDAR OF EVENTS

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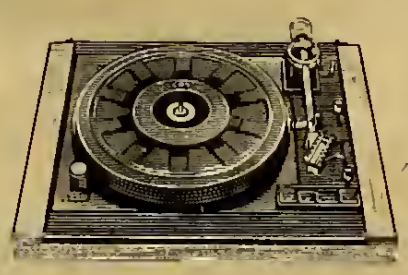

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3:00 PIG IN A PEN
Traditional and contemporary bluegrass and old-time music with Ray Edlund. Today's show is devoted to playing bluegrass/old-time selections as requested by the listeners. Please write or phone Ray at KPFA and request your favorite tune.

5:00 BEFORE THE NEWS
Open Space til 5:30. Followed by the Pop Culture Review, views and reviews on and about popular films, television, theatre, dance, music, and everything else under the sun.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Dick Meister. Call-in's at 848-4425.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications.

8:30 OPEN SPACE:
1750 ARCH STREET
Vickie Van Dewark, mezzo-soprano, Donald Pippin, piano, performing songs of Richard Strauss and W.A. Mozart.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more . . . featuring *Body and Soul* . . .Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 ARTIST OF THE OBSCENE
By Drury Pifer. The play was written for the KPFA Radio Arts Project under a grant from the National Endowment for the Arts. Gail Chugg and Erik Bauersfeld are heard as the two characters in the play; technical production by Randy Thom. The entire play was recorded with the permission of the Marin Municipal Water District, at the bottom of the Nicasio Resevoir.

11:00 CRUISIN' WITH CARL
Rock 'n roll with Carl Stolz.

1:00 am BAY LEAF
Bay Leaf . . . stems from the bay tree which symbolizes glory. The glory of life through music and poetry. Seasoned in progressive jazz, rock, funk, reggae, disco, blues and soul. With Yvette and Darcel.

SATURDAY 5

6:00 am THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmit Powell.

9:00 TELL IT LIKE IT IS
A variety show for young people by the students from the Odyssey School.

9:30 I HEARD THAT

10:30 THROUGH A WOMAN'S EYE

11:00 FOCUS ON WOMEN COMPOSERS
Historical survey: Renaissance – Late Baroque. Produced by April McMahon.

12:00 AHORA
Three hours of Latin music from all parts of the Americas . . . News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area. . . .sobrevivimos con sabiduria y sabor . . .

2:45 KPFA CALENDAR OF EVENTS

3:00 THE MOTHERLODE
Voices of people in struggle in their communities and workplaces . . . blues, jazz and labor features. Produced by Judy Gerber and Laurie Simms.

5:00 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 CHINESE YOUTH VOICE
Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA EVENING NEWS

6:30 FREEDOM IS A CONSTANT STRUGGLE
Voices of people in struggle – in the community, across the nation, around the world – throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 SATURDAY NIGHT OUT
A mix of contemporary music, news, interviews and features. With Larry Bensky.

11:00 SATURDAY NIGHT SPECIAL
Joan Baez and Mimi Farina from a collection of concerts and performances at KPFA taped during the years 1972-74. Produced by Tony Ferro.

1:00 am DONNEL'S MUSIC THEATRE
The best in music is what you get – blues to jazz and all variations in between.

SUNDAY 6

5:00 am A MUSICAL OFFERING
A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings. With Mary Berg and Tony Ferro.

8:00 SLEEPERS! AWAKE
A bit of Sunday tradition with Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 SMALL PRESS REVIEW
Adam David Miller discusses recent small press publications with a surprise guest.

1:30 PROBABILITIES
THE OCTOCON: Santa Rosa's first Science-Fiction convention, held during the third week of October; writers and fans gathered for two days of panels, readings and discussions. A look at what happened and what it was like. Produced by Lawrence Davidson & Richard Wolinsky.

2:00 SUNDAY OPERA
Puritani Past and Present. Mel John presents great singers of the past in arias and duets from Bellini's opera of Cavaliers vs. Roundheads, and hosts a critique of the past week's new production of the opera in San Francisco.

3:00 THE RISING OF THE MOON
By Lady Gregory. Lady Augusta Gregory was an outstanding example of that not unusual phenomena: An Anglo who decided that the English way of life was not not as 'superior' as it had been cracked up to be. She became more 'Irish than Irish.' Lady Gregory wrote numerous books and plays, and was a founding member of the now famous Abbey Theatre in Dublin. KPFA proudly presents the Berkeley One Acts Production, *The Rising of the Moon*, directed by J. D. Trow with Robert Behling, John Shea and Q. Lewis as the players. Produced by Padreigin McGillicuddy.

3:30 GOONSHOW: THE BOOTED GORILLLA
Mylos Sonka introduces another classic in the BBC comedy series starring Peter Sellers, Harry Seacomb and Spike Milligan.

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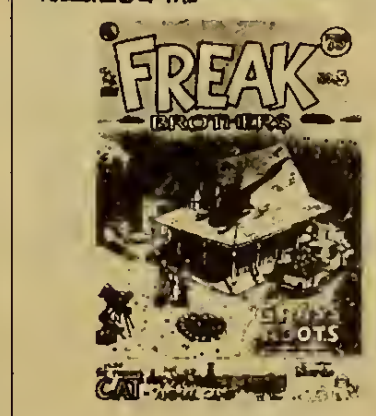
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4:00 RY COODER:
ROOTS AND BRANCHES
Ry Cooder draws from the music of Leadbelly, Rev. Gary Davis, Woody Guthrie, Blind Alfred Reed, and others. Taj Mahal, Randy Newman, the Rolling Stones and others draw from the music of Ry Cooder. These roots and branches of musical thought are traced in this special documentary program by KPFA producers Susan Kernes and Robbie Osman.

6:00 KPFA EVENING NEWS

6:30 WORLD PRESS REVIEW
European Press Review. Helga Lohr-Bailey trains a sharp eye on the Continent, and relates developments there, as the European Press itself sees them.

7:00 ASK YOUR MAMA
Poet in San Francisco. (Part 1)
Smith Oliver reads from his latest book. Presented by Michael Butler.

9:30 LAST CHANTS
With Ingram Marshall.

12:00 am STATE OV EMERGENCY/
PRISON POETRY
Human expression with Max Schwartz.

2:00 am BLUES IN THE NIGHT
Chris Potter suits your taste.

MONDAY
7

6:00 am AM/FM
Talk and music, mixed with music and talk.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 NEWS HEADLINES

8:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Ottorino RESPIGHI: *Suite in G for Organ and Strings* (1901), Schwarz, organ; Bell, Berlin Symphony Orchestra, Mixtur MXT 2003 (22); Julian CARRILLO: *Preludio a Colon* for soprano and instruments in microtones, Simon, soprano; Carrillo, Lamoureux Symphony Orchestra, Voz Viva Da Mexico 11 (9); Darius MILHAUD: *Cello Concerto No. 1* (1934), Starker, cello; Sussking, Philharmonia Orchestra, Angel 35418 (24); J. S. BACH: *Musical Offering*, Leonhardt Ensemble, ABC Classics 67007 (48).
With Charles Amirkhanian.

10:30 MORNING READING
Contemporary Japanese Literature (1).
A selection from the recent anthology by Howard Hibbett, published by Knopf.

11:00 MORNING CONCERT
Continued.

12:00 LILITH LIVETH
An interview with Aviva Cantor Zuckoff, who was a founding member of the Socialist Zionish Union and is now Acquisitions Editor of *Lilith: The Jewish Women's Quarterly*. Recorded by Shebar Windstone in Heshvan 5737, November, 1976.

1:00 TAKE CONTROL
Health information for women and children presented with loving care and good sense. With Dee Tilson of the Berkeley Women's Health Collective.

2:00 A WORLD WIND
Music of the Americas, Asia and Africa. Emphasis on wimin. With Chana Wilson and special guests. Produced by Chana Wilson.

2:45 KPFA CALENDAR OF EVENTS

3:00 RITMOS DEL PUEBLO
Ritmos del Pueblo brings you the blazing sounds of "salsa". To start this new program rolling, we'll begin with the sweet rhythms of the "charanga", to the energetic beat of "merengue" and then to end up, some romantic "boleros". Produced by Soledad.

5:00 ANGELA SPEAKS
Interviews, commentary and analysis with Angela Davis. Phone-in at 848-4425.

5:45 CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 BAY AREA ARTS COMMENTARY
Irene Oppenheim comments on the social-political scene of the Bay Area arts scene.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews interviews, information and multi-level communications.

8:30 NORTHERN IRELAND:
Protestant Paramilitaries and the Troubles
Michael Houston, special KPFA correspondent, interviews John Orkin, spokesperson for the Ulster Defense Association, the largest of the loyalist groups in Northern Ireland. The interview took place last June at the U.D.A.'s headquarters in East Belfast. Orkin explains the origins, goals and policies of this group which leaves politics to the politicians and engages in the intimidation and assasination of I.R.A. members and supporters. A viewpoint delivered with obvious integrity which presents the extreme loyalist response to the current troubles in England's last colony, a rare view into the consciousness which divides the working class in the North. Produced by Stephanie Allen.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 LIVING ON INDIAN TIME
Presents a Native American Perspective on many issues weekly. Information, music and poetry by Native people for all people.

11:00 BLUES BY THE BAY SHOW
Two hours of lively blues music featuring new and old releases with an accent on the rare. Profiles on artists with interviews regularly featured. One of the highlights is a weekly club guide list with a rundown on who's playing where. Taped performances from Chicago blues clubs as well as local settings are also featured. Occasionally, live music will be heard. With Tom Mazzolini.

1:00 am THE EMORY WHITE
EXPERIENCE
Latin/soul music with Emory White.

TUESDAY
8

6:00 am AM/FM
This is indeed not the station where "all the birds sing bass."

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
To be announced.

10:15 MORNING READING
Contemporary Japanese Literature (2).
A selection from the recent anthology by Howard Hibbett, published by Knopf.

11:00 MORNING CONCERT
Continued.

12:00 BLOODY BANGKOK: Thailand
One Year After the Coup
A recent documentary of the right-wing coup that took place in Thailand in October, 1976, with information on the involvement of the CIA and U.S. business interests. Produced by Laurie Garrett.

1:00 READINGS FROM THE
CONGRESSIONAL RECORD
Indepth reports on current issues read from the debates and articles inserted in the Record of various investigative material on matters such as pesticides, food, the Panama Canal, Iran, etc. Produced by Catherine Webb, Kaethe Zemach, John Ford and Ira Slobodien.

1:30 FOLK MUSIC FROM
NEAR AND FAR OUT
Gerda Daly presents gems from her collection of 78, 33 and 45 cylinder records.

(Continued on page 11)

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2:45 KPFA CALENDAR OF EVENTS

3:00 LIVE MUSIC

5:00 BEFORE THE NEWS
Survival Rights, educational information on Food Stamps, Medi-Cal, Social Security and Unemployment Insurance. With John Yellen, live in our studios. Call-in at 848-4425.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Harry Edwards. Call-In's at 848-4425.

7:00 THE ROLAND YOUNG RAINBOW

A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space: Nigaragua Special.

9:00 SAN FRANCISCO'S FIRST DISTRICT ELECTION OF SUPERVISORS
KPFA's News Department will bring election returns on the hour as they come in, with a detailed wrap up from 11:00 to 12:00pm. Out of more than one hundred candidates only eleven can win, but those eleven will have great impact on the life of the city. Tune in to hear who wins and find out what the issues behind the campaign are.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundup. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 WRITE ON, WOMEN!
Reviews of books and periodicals about current international women's struggles, presented by workers from ICI-A Women's Place, Old Wives' Tales and Modern Times bookstores. Produced by Shebar Windstone et. al.

11:00 RED CRYSTAL
(Continued from last week.) Get on at any time, and get off at any time. Music to the Nth power: jazz, rock and blues–brought to you by Susan Sailow.

1:00 am A MUSICAL ECSTASY
Music from all corners of the world, and for all people. Jazz, blues, rock, gospel and anything else you can think of. Interviews with local musicians, previews of albums to be released and also music that is not played on any other station. Produced by Andrew White.

WEDNESDAY 9

6:00 am AM/FM
Gimme a pigfoot and bottle of beer.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT

MOZART: *Sonata for Piano in a*, K. 310, Bronstein, piano; STRAVINSKY: *Concerto per due pianoforti soli*, (1935), Bronstein and Lorenz, two pianos; CHOPIN: *Scherzo No. 1 in b*, Op. 20, GRANADOS: *La Maja y El Ruisenor*, Lorenz, piano; MILHAUD: *La Libertadora* (in 5 movements), Bronstein and Lorenz, two pianos. Recorded September 7, 1977, at a benefit for KFCF held in Fresno, California. Ena Bronstein and Philip Lorenz are members of the faculty at California State University, Fresno, and have concertized widely as a duo-piano team in the U.S., Latin America and Europe. Charles Amirkhanian introduces the music. Recorded in stereo by KFCF Radio, Fresno.

10:30 MORNING READING
Flan O'Brien (1). Padreigin McGillicuddy introduces and reads from the short stories of the contemporary Irish writer.

11:00 MORNING CONCERT
Continued.

12:00 U.C. NOON CONCERT
Live music from Hertz Hall at the Univer University of California. *Zink Consort: Renaissance Wind Band.* Shawms, Cornett and Sackbutts playing works by Morley, Susato and others. Anchored by Gunnar Madsen and Serena Evans.

1:00 LATINO AMERICA DESPIERTA
News and events of the Mission community, as well as important events of Latin America. Guests, interviews and Latin music. Special reports on commemorative days of Latin American and Chicano struggles. Produced by Latino America Despierta Collective (Mario, Soledad, Miguel).

(Continued on page 13)

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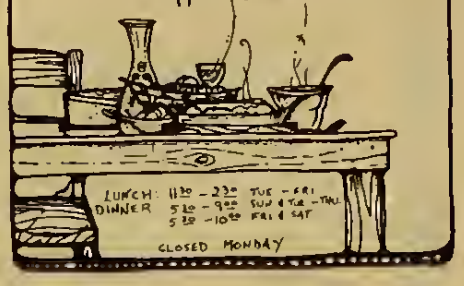
LUNCH: 11:30 - 2:30 TUE - FRI
DINNER: 5:30 - 9:00 SUN & TUE - THU
5:30 - 10:00 FRI & SAT
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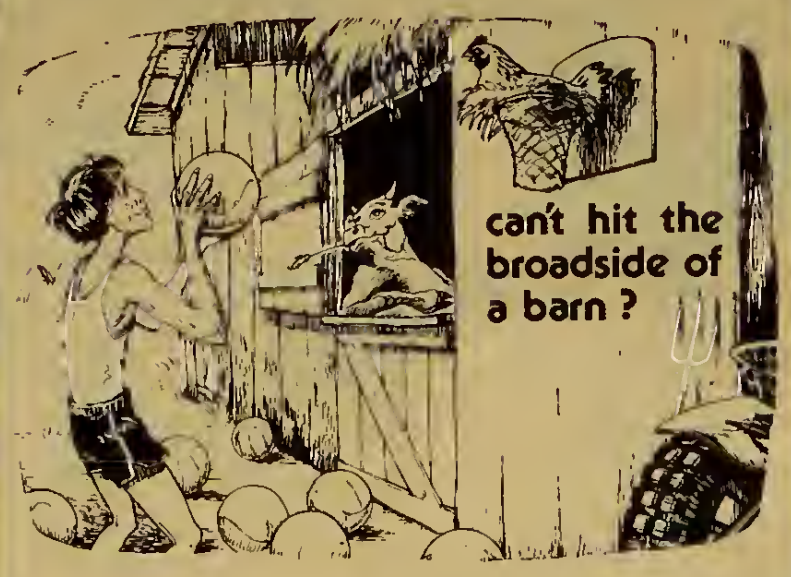

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(Continued from page 11)

2:00 NEW HORIZONS
Explorations into the human condition and potential: Humanistic perspectives on individual growth and social change. Self-Determination: Part Two. In this last part we examine the various ways which are emerging for Self-Determination to become a practical force in our everyday lives, from human potential to human actualization.

2:45 KPFA CALENDAR OF EVENTS

3:00 REGGAE EXPERIENCE
Music with Tony Wright.

5:00 BEFORE THE NEWS
Lemon/Aid, consumer news and issues with Ken McEldowney of Consumer Action. At 5:15, Andy's Auto-Clinic of the Air helps you keep your car running. Call-ins at 848-4425.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Paul Cobb. Call-in's at 848-4425.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world wide music, interviews, information and multi-level communications. At 8:30, Open Space.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 FRUIT PUNCH
Post Election Analysis
How did gay issues and candidates fare in last Tuesday's elections? Roland Schembari looks at local races while Kevin Burke looks at the national scene.

11:00 MUSIC IN AMERICA
With Chris Strachwitz.

1:00 am BEEDLE UM BUM
Larry explores the wealth of music preserved on records over the past 60-or-so years, hoping to gift you with some things you never suspected you liked.

THURSDAY
10

6:00 am AM/FM
With Kris Welch.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Roots of Russian Music. Stravinsky, *Japanese Songs*, with Ji-uta music and related genres; Tchaikovsky, *Pathetique Symphony* in the historic Mravinsky version, with Miles Davis and related genres; Shostakovich, *First Quartet*, Op. 49 with Haydn and other relatives. With Ron Erickson.

10:30 MORNING CONCERT
Flan O'Brien (2). Padreigin McGillicuddy introduces and reads from the short stories of the contemporary Irish writer.

11:00 MORNING CONCERT
Continued.

12:00 JOHN BEECHER: POET OF PROTEST AND PROPHECY
Part III: Our Blood Cries Out
Poetry, music and interviews discussing World War II and the era of Nixon-McCarthyism, when Beecher was fired from San Francisco State College for refusing to sign a loyalty oath and consequently couldn't get a job for ten years, founded Morning Star Ranch and, with his new wife Barbara, started a press tu put out suppressed works by him and other radical poets. Co-produced by Shebar Windstone and Bill Sokol, technical production by Bob Bergstresser.

1:00 ROOTS OF CONSCIOUSNESS
Jeffrey Mishlove with guest writers and scientists in the humanistic sciences.

5:00 BEFORE THE NEWS
Open Air, a public affairs humdinger. . .

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Florence McDonald. Call-in's at 848-4425.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 SOVIET LIVES
With William Mandel.

11:00 WORLD MUSIC
With Shafi Hakim.

1:00 am MUSIC FROM THE HEARTS OF SPACE
With Timotheo and Annamystyq.

2:00 UPSTAGED
Irene Oppenheim with reviews and interviews in the performing arts.

2:30 OPEN SPACE

3:00 WAVELENGTHS
Rare, new and seldom heard improvid
Rare, new and seldom heard improvised music. Produced by Henry Kaiser and Frankie Mann.

FRIDAY
11

6:00 am AM/FM
Wake up with Kris.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Leopold GODOWSKY: selected pieces for piano, Hans Kann, piano, Musical Heritage 3501 (26); Edward MacDOWELL: *Woodland Sketches*, Op. 51, John Kirkpatrick, piano, Columbia AML 4372 (20); Claude DEBUSSY: *Etudes, Book II*, Paul Jacobs, piano, Nonesuch H 71322 (28); TCHAIKOVSKY: *Symphony No. 5 in e*, Op. 64, Szell, Cleveland Orchestra, Odyssey Y 30670 (44). With Charles Amirkhanian.

10:30 MORNING READING
Children's Literature. Sonya Blackman with a program of recent writing for children.

11:00 MORNING CONCERT
Continued.

12:00 CARLOS HAGEN PRESENTS
The Berlin Olympic Games of 1936 and the Power of 'State Music.' Those games represented one of the most powerful combinations of drama, theater and politics in modern times. From a venerable Richard Strauss to a young Carl Orff, composers and other artists produced works especially for that event. Through a number of actual recordings and musical illustrations of the times, Carlos shows the power achieved by that combination of art, drama and state politics.

1:00 SHOUTIN' OUT with MAMA O'SHEA
Discussions, opinions, controversy and call-in's at 848-4425.

2:45 KPFA CALENDAR OF EVENTS

3:00 TRADITIONAL AMERICAN MUSIC
Country music with Tom Diamant.

5:00 BEFORE THE NEWS
Open Space 'til 5:30. Then Pop Culture Review takes a look at recent T.V., film, music and much more.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

(Continued on page 16)

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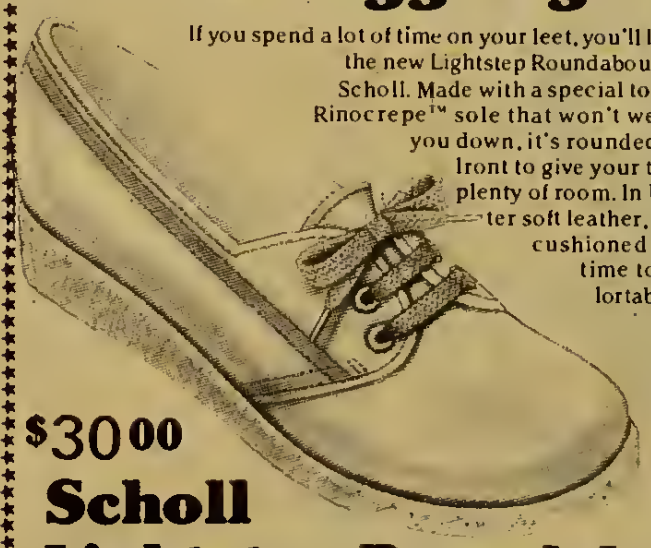

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	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6:00 am	AM FM WITH KRIS WELCH					THE GOSPEL EXPERIENCE with Emit Powell until 9 am	A MUSICAL OFFERING with Tony Ferro and Mary Berg 5:00 am
7:00	MORNING NEWS						
7:15	AM FM WITH KRIS WELCH, continued						
8:00	KPFA MORNING NEWS HEADLINES						
8:15	AM FM WITH KRIS WELCH, continued						
8:45	KPFA MORNING NEWS Continued						SLEEPERS! AWAKE with Bill Sokol
9:00	THE MORNING CONCERT					TELL IT LIKE IT IS for Young People	until 11 am
10:30						I HEARD THAT	
11:00	THE MORNING READING					THROUGH A WOMAN'S EYE	
12:00	THE MORNING CONCERT continued					FOCUS ON WOMEN COMPOSERS	JAZZ, BLUES & PHIL ELWOOD
1:00	DOCUMENTARIES & SPECIALS		DOCUMENTARIES & SPECIALS			AHORA La Raza Bilingual Programming	
2:00	UPPITY WOMEN With Sabrina Sojourner	CONGRESSIONAL RECORD FOLK MUSIC FROM NEAR & FAROUT with Gerta Daly	NEW HORIZONS	ROOTS OF CONSCIOUSNESS	SHOUTIN' OUT with MAMA O'SHEA		SUNDAY OPERA
2:45	A WORLD WIND with Chana Wilson		LATIN AMERICA DESPIERTA	UPSTAGED			
3:00	KPFA CALENDAR OF EVENTS						
5:00	RITMOS DEL PUEBLO with Soledad	NEW MUSIC with Frankie Mann and Henry Kaiser	REGGAE EXPERIENCE with Tony Wright	WAVE LENGTHS with Frankie Mann	COUNTRY /BLUEGRASS	THE MOTHERLODE	DRAMA
5:45	ANGELA SPEAKS with Angela Davis	BEFORE THE NEWS with John Yellon	LEMON/AID AUTO CLINIC OF THE AIR ANDY'S	BEFORE THE NEWS	BEFORE THE NEWS	IRANIAN STUDENTS' ASSOCIATION	MUSIC FEATURE
6:00		KPFA CALENDAR OF EVENTS				CHINESE YOUTH VOICE	
6:45	KPFA EVENING NEWS					KPFA WEEKEND NEWS	
7:00	COMMENTARIES					FREEDOM IS A CONSTANT STRUGGLE	WORLD PRESS REVIEW
8:30	THE ROLAND YOUNG RAINBOW					SATURDAY NITE OUT with Larry Bensky	ASK YOUR MAMA
9:00	A Special Series on NORTHERN IRELAND	OPEN SPACE	OPEN SPACE	OPEN SPACE	OPEN SPACE		
9:45	THE ROLAND YOUNG RAINBOW, continued						LAST CHANTS with Jon Longcore
10	TALKING DRUMS (Third World News) with BODY AND SOUL						
10:15	KPFA LATE NIGHT NEWS						
11:00	LIVING ON INDIAN TIME	AIN'T I A WOMAN	FRUIT PUNCH	SOVIET LIVES	OPEN SENSITIVITY		
1:00 am	BLUES BY THE BAY SHOW with Tom Mazzolini	RED CRYSTAL with Susan Sailow	MUSIC IN AMERICA with Chris Strachwitz	WORLD MUSIC with Shafi Hakim	CRUISIN' WITH CARL with Carl Stolz	THE SATURDAY NIGHT SPECIAL	STATE OV EMERGENCY PRISON POETRY with Max Schwartz
	THE EMORY WHITE EXPERIENCE	MUSICAL ECSTASY with Andrew White	BEEDLE UM BUM with Larry McCombs	MUSIC FROM THE HEARTS OF SPACE with Timeotheo and Annamystyq	BAY LEAF with Yvette and Darcel	DONNEL'S MUSIC THEATRE with Donnell Lewis	BLUES IN THE NIGHT with Chris Potter

KPFA

November marks the beginning of a new era of programming at KPFA. We hope to make our programming more interesting, relevant and provocative than ever before. We are not only interested in the content, but equally interested in the quality of our presentations. As a result of our successful Fall Minithon, we are sufficiently inspired to initiate this new era on a very positive and profound level.

This program chart is printed so that you, the listener, can comprehend and understand a full month of programming at a glance. More detailed information concerning specific programs is available in the daily KPFA PROGRAM LISTINGS. We hope you will find our programs much more enjoyable, informative and easier to listen to.

FM94

(Continued from page 13)

6:45 COMMENTARY
John Maina discusses the politics of East Africa with an update on the situation in Ethiopia and Somalia. Maina teaches a course on African Politics in addition to courses in Swahili at Laney College. Born in Kenya, Maina grew up during the MauMau Rebellion.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world wide music, interviews, information and multi-level communications. At 8:30, Open Space: 1750 ARCH Street. Roland Young, clarinets, saxophones, percussion, and voice performing his own music – composed and improvised.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin

10:00 THE LATE NIGHT NEWS

10:15 OPEN SENSITIVITY

11:00 CRUISIN' WITH CARL
Rock 'n roll with Carl Stolz.

1:00 am BAY LEAF
Bay Leaf . . . stems from the bay tree which symbolizes glory. The glory of life through music and poetry. Seasoned in progressive jazz, rock, funk, reggae, disco, blues and soul. With Yvette and Darcel.

SATURDAY
12

6:00 am THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmit Powell.

9:00 TELL IT LIKE IT IS
A variety show for young people by the students from the Odyssey School Radio Collective.

9:30 I HEARD THAT

10:30 THROUGH A WOMAN'S EYE
Karla Tonella discovers Mary Flowerpot hiding in a dusty old closet. She brings her out into the light of day and finds Mary Flowerpot has something interesting to say with satire, sound effects and 4-D stereo. Produced by Karla Tonella and Mary Flowerpot.

11:00 FOCUS ON WOMEN COMPOSERS
Historical survey: Romantic-Impressionist. Produced by Susan Sailow.

12:00 AHORA
Three hours of Latin music from all parts of the Americas . . . News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area. . . . sobrevivimos con sabiduria y sabor . . .

3:00 THE MOTHERLODE
Voices of people in struggle in their communities and workplaces. Blues, jazz, and labor features. Produced by Judy Gerber and Laurie Simms.

5:00 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf Region. Presented in Farsi.

5:30 CHINESE YOUTH VOICE
Social and political events in the U.S. and overseas that concern the Asian-American Community.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA WEEKEND NEWS

6:30 FREEDOM IS A CONSTANT STRUGGLE
Produced by Barbara Lubinski and Heber.

7:00 SATURDAY NIGHT OUT
A mix of contemporary music, interviews and features. With Larry Bensky.

11:00 SATURDAY NIGHT SPECIAL
Live concert recordings from the KPFA archives. This evening reserved for recent recordings made after our press deadline for the Folio. Produced by Tony Ferro.

1:00 am DONNEL'S MUSIC THEATRE
The best in music is what you get—blues to jazz and all variations in between.

SUNDAY
13

5:00 am A MUSICAL OFFERING
A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings. With Mary Berg and Tony Ferro.

8:00 SLEEPERS! AWAKE
A bit of Sunday Tradition with Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 CONTEMPORARY LITERATURE
Tom Parkinson, professor of English on the Berkeley campus, comments on recent books.

1:30 THE VISUAL ARTS
John Fitzgibbon with guest painters and sculptors from the Bay Area art scene.

2:00 SUNDAY OPERA
Un Ballo in Maschera Past and Present. Historical recordings from Verdi's opera combine with a review of this week's San Francisco Opera production with Jose Carreras and Katia Ficciarelli.

2:45 KPFA CALENDAR OF EVENTS

3:00 EARPLAY
Wings, a play for radio by Mildred Dunnock in the first Earplay production of the 1977-1978 season. Music by Herb Pilhofer, technical production by Tom Voegeli.

4:00 IN DEFENSE OF THE BLUE: John Coltrane
One of the world's foremost writers on contemporary Afro-American creative music, A.B. Spellman, is a regular program producer for WPFW, the Pacifica station in Washington, D.C. His regularly-heard program, In Defense of the Blue, features segments on various individual composer-performers. One of his most interesting programs was this recent broadcast devoted to the life and music of John Coltrane. (WPFW) Produced by A.B. Spellman.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA WEEKEND NEWS

6:30 WORLD PRESS REVIEW
A look at the media in the U.S. and abroad and what it has to say.

7:00 ASK YOUR MAMA
Poet in San Francisco (Part 2). Smith Smith Oliver reads from his latest book. Presented by Michael Butler.

9:30 LAST CHANTS
With Jon Longcore.

12:00 am STATE OV EMERGENCY/ PRISON POETRY
Human expression with Max Schwartz.

2:00 am BLUES IN THE NIGHT
Chris Potter suits your taste.

MONDAY
14

6:00 am AM/FM
Almost halfway there.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 NEWS HEADLINES

8:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Alexander TCHEREPNIN: *10 Bagatelles for Piano and Orchestra, Op. 5;* Leo MOURAVIEFF: *Nativite for String Trio and Orchestra,* Meyer-Josten, piano; Faerber, Wuerttemberg Chamber Orchestra, Turnabout TV-S 34545 (13, 14); Nikolai MEDTNER: *Four Skazki, Op. 26,* Malcolm Binns, piano, Pearl SHE 535 (11); MEDTNER: *Sonata for Piano in g, Op. 22* (in one movement), Gilels, piano, Odyssey Y 34611 (17); MEDTNER: *Sonate-Ballade in F-sharp, Op. 27,* Binns, piano, Pearl SHE 535 (25); STRAVINSKY: *Selections from Pulcinella;* BARTOK: *Three Hungarian Folk Tunes* (transcribed by Szigeti). Igor Oistrakh, violin; Natalia Zertsalova, piano, Westminster WGS 8326 (15, 9). With Charles Amirkhanian.

10:30 MORNING READING
No Sweetness Here. Adam David Miller introduces and reads the story by Ama Ata Aidoo.

11:00 MORNING CONCERT
Continued.

12:00 1977 SAN FRANCISCO INTER INTERNATIONAL FILM FESTIVAL FORUM: SIDNEY POLLACK

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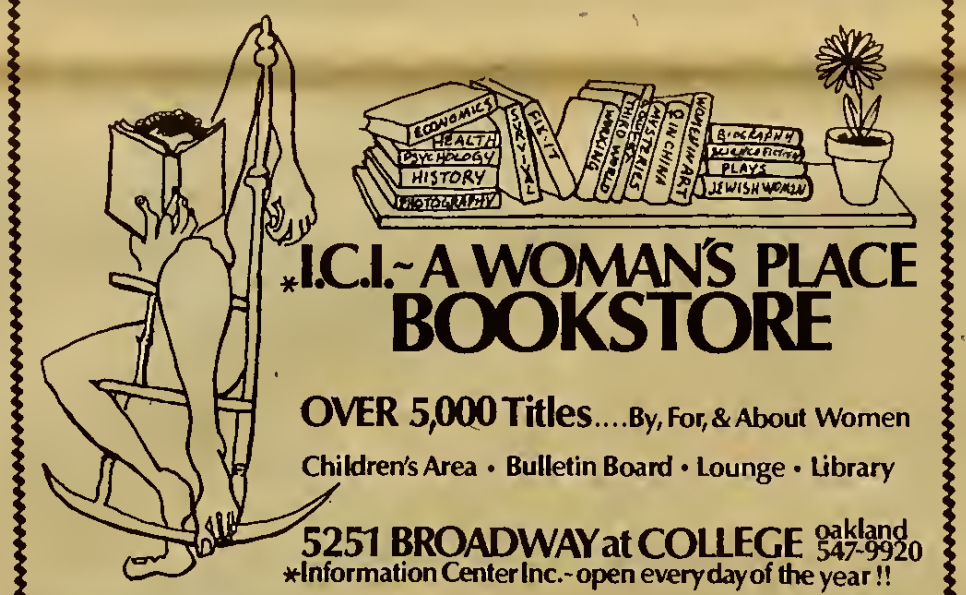

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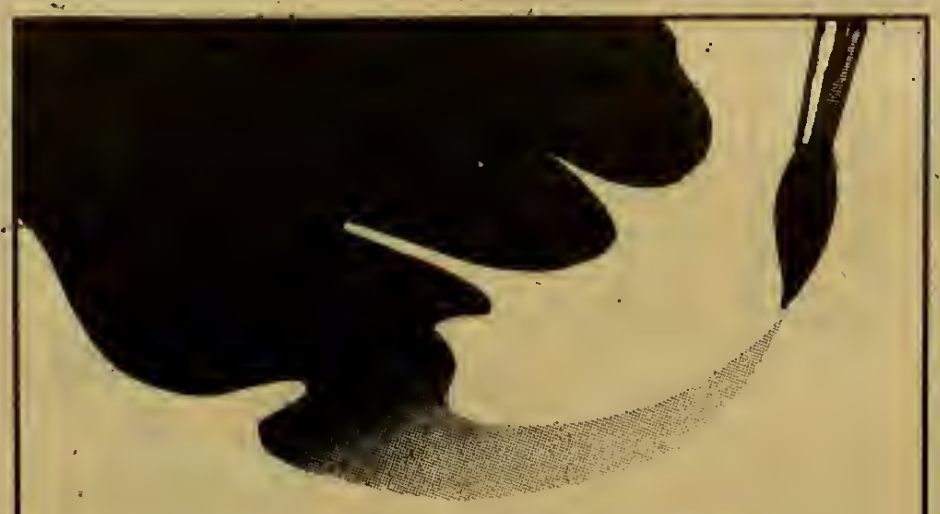

It will all come out in a wash...

Berkeley Arts

2590 DURANT AVE
BERKELEY, CA. 94704

The director of *They Shoot Horses Don't They* and *Bobby Deerfield* met with the Festival audience October 8 and discussed his films and movie making. Recorded by KPFA at the Palace of Fine Arts. Produced by Erik Bauersfeld and Padreigin McGillicuddy.

1:00 UPPITY WOMEN
Programming for woman-identified women. Produced by Sabrina Sojouner.

2:00 A WORLD WIND
Music of Africa, the Americas and Asia. Emphasis on wimmin. With Chana Wilson and special guests. Produced by Chana Wilson.

2:45 KPFA CALENDAR OF EVENTS

3:00 RITMOS DEL PUEBLO
Ritmos Del Pueblo presents "Echoes of the Past". We'll travel back to the 1950's and have a taste of what "Salsa" was then–featuring Orchestra America, Sonora Mantoncera–with Ceba Cruz, Perez Prado, Qiso Rodriguez (the immortal) and many others. Produced by Soledad.

5:00 ANGELA SPEAKS
Interviews, commentary and analysis with Angela Davis. Phone-in at 848-4425.

5:45 CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 BAY AREA ARTS COMMENTARY
Comments on the Bay Area art scene.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space:

8:30 IRELAND: The Unheard Voice of Youth
Eamomn Gilmore is president of the Union of Students of Ireland, which represents students throughout Ireland in universities, technical colleges and teachers training institutions. Fifty percent of Ireland's population is under twenty-five and Gilmore's descriptions of the roots of sectarianism, high unemployment and the effects of the current violence on social change makes him an important voice the American media has ignored. Mr. Gilmore outlines the Union of Students of Ireland's program demanding peace, jobs and development in the emerald isle. Produced by Stephanie Allen.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 LIVING ON INDIAN TIME
I'yehe! my children–
My children,
We have rendered them desolate.
The whites are crazy–Ahe'yuhe'yu!
By the Native American Media Collective.

11:00 BLUES BY THE BAY SHOW
Two hours of lively blues music featuring new and old releases with an accent on the rare. Profiles on artists with interviews regularly featured. One of the highlights is a weekly club guide list with a rundown on who's playing where. Taped performances from Chicago blues clubs as well as local settings are also featured. Occasionally, live music will be heard. With Tom Mazzolini.

1:00 am THE EMORY WHITE EXPERIENCE
Latin/soul music with Emory White.

TUESDAY 15

6:00 am AM/FM
Halfway there. With Kris Welch.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 KPFA MORNING NEWS HEADLINES

8:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
San Francisco Chamber Music Society
All-SCHUBERT Concert
(Nathan Rubin, Director)
Six Part Songs, Nocturne in E-flat for Violin, Cello and Piano, Op. 148, Trout Quintet for Piano and Strings, Op. 114.
Celebrating the 180th anniversary of the much-loved Romantic composer, Franz Schubert and recorded live at the Fireman's Fund Theatre in San Francisco on October 24, 1977. Performers include Ellen Wasserman, piano, Nathan Rubin, violin; Nancy Ellis, viola; Allen Gove, cello; Carl Stanley, contrabass; and the University Chamber Singers from Hayward. Recorded and produced for KPFA by Steve Wolfe.

10:30 MORNING READING
Surrealist Writers (1). *The Custom-House of Desire* (Part 1). Selections from the new University of California Press anthology which illustrate the whole gamut of surrealist short narrative style ranging from fully structured tales to products of automatic writing.

11:00 MORNING CONCERT
Continued.

12:00 OPEN EVERY EYE
The first of a monthly series featuring Celtic Cultures, the politics, the music, the drama. Today's program is a re-broadcast of March 17, a ducu-collage with music, poetry and actualities, an overview of 800 years of Irish history. Produced by Padreigin McGillicuddy.

1:00 READINGS FROM THE CONGRESSIONAL RECORD
Indepth reports on current issues read from debates and articles inserted in the Record of various investigative material on matters such as pestieides, food, the Panama Canal, Iran, etc. Produced by Catherine Webb, Kaethe Zemach, John Ford and Ira Slobodian.

1:30 FOLK MUSIC FROM NEAR AND FAR OUT
With Gerda Daly.

2:45 KPFA CALENDAR OF EVENTS
3:00 LIVE MUSIC

5:00 BEFORE THE NEWS
Survival Rights, educational information on Food Stamps, Medi-Cal, Social Security and Unemployment Insurance. With John Yellen, live in our studios. Call-in's at 848-4425.

5:45 KPFA CALENDAR OF EVENTS
6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Paula Liang. Paula is one of the spokespersons for the Workers' Support Committee of the International Hotel and has been long active in the affairs of the Bay Area Asian Community.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space: Gimme John Ford. Michael Goodwin with guests and reviews of current movies.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 AIN'T I A WOMAN
Weekly focus on issues of concern to women–music, arts, news, commentary and features.

11:00 RED CRYSTAL
Music to the Nth power, where N moves near plus and minus infinity. Jazz, rock and blues, brought to you by Susan Sailow.

1:00 am A MUSICAL ECSTASY
Music from all corners of the world, and for all people. Jazz, blues, rock, gospel and anything else you can think of. Interviews with local musicians, previews of albums to be released and also music that is not played on any other station. Produced by Andrew White.

(Continued to page 20)

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November 4

New England Woodwind Quartet
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November 13

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Works by Arriaga, Bartok, Borodin
November 18

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Guarneri String Quartet
Works by Haydn, Berg, Schumann
November 9

Compañia de Teatro Repertorio Español
November 21, "La Celestina"
November 22, "La Dama Duende"

Les Ballets Trockadero de Monte Carlo
November 27 - December 1

Alexandre Lagoya, guitar
Works by Bach, Handel, Diabelli, Albeniz, others
December 3

Mozart and Company
November 5
Raymond Leppard, conductor/pianist
November 12
Neville Marriner, conductor
November 19
Philippe Entremont, conductor/pianist

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WORDS & VISIONS: THE NEW Y'BIRD

JANUARY IN MOTION

Noel Rico

Pinero plays a street hood on Kojak
Pedro Pietri recites a poem that rhymes
Jesus Papoleto Melendez
also recites
and the living room air
is full of Garcia Marquez
butterflies
that lie gently
on the lips
of Papoleto's loved ones
i recite and Roberto intrudes the privacy
of many
with his nocturnal muses
on photosynthesis
Josie talks
recites
and
checks to see if her son is still asleep
Carmen dances the Hustle
the record player
releases words
into the air
just like
the Poet
in all
his glory
releases himself
without hesitation
because the Poet
clinging
either to silence
or to the last line
uttered i
is like a record
skipping
music
that does not follow
itself
to its end
but
hangs
just hangs there
like a bandage
that just can't
seem to
wrap itself
around a wound.

Al Young

Ishmael Reed

Poet/novelists Al Young and Ishmael Reed, originators of THE Y'BIRD HOUR, have co-edited the new, multicultural anthology, Y'BIRD, geared to "a new American readership with interest in as many cultures as are made available to them."

Below are excerpts from the magazine which also includes an interview with novelist Ralph Ellison, plus work from Floyd Salas, Ntozake Shange, Frank Chin, Jessica Hagedorn, Jesus Papoleto Melendez and more.

Tune in on Sunday, November 20, when Al Young presents guests Jack Wright, Gurney Norman and John Gilliam.

THE SARGE

Rolando Benavidez

Everytime we had to go out in the field the Sarge was full of God. He had told us never to worry out there because God was with us. Then he would take a long swallow of God from his flask, wipe his mouth with his sleeve, and tell us to "Murder those fuckin' slant-eyed, yellow bastards."

"Not just the ol' ones," he would yell. "God says ya gotta get the little ones too, because if you don't, they'll carry on where the old ones left off."

One day we were ordered to pacify a small village that was suspected of harboring some VC. When we went out, the Sarge was so full of God that me and Gabe had to hold him up between us.

He slowed us down a lot, and when we finally reached the village we found that most of the pacification had taken place. More than half the huts had been pacified and the stench of burning bodies was so thick that I let go of the Sarge and started to get sick. I wasn't the only one. Gabe had let go of the Sarge and was vomiting too. The Sarge looked at us and called us cowards, then turned and stumbled close to the middle of the village before he fell on his knees.

He was still on his knees when a young woman ran out of a burning hut, screaming. She was naked and her back was on fire. There were two babies in her arms. One was shrieking very, very loud because its legs were on fire. The other one was quiet and looked like it was feeding on one of the woman's breasts.

She came running and screaming straight for the Sarge. He brought his rifle up and waited till she was about five feet from him before he pulled his trigger.

She flew back like she had been hit by a car, and the babies landed on the black ground in front of the Sarge. He pointed his rifle to the one that was on fire and shot it. Then he pointed to the other one who wasn't even crying. It was just kicking its little legs in the air. He stayed pointing for about 30 seconds, then he slowly let the rifle down, looked up to the sky and started screaming. He just screamed. To me it sounded like "Aaahhhhh!" But I wasn't sure. Gabe said it was "Gooooddd!"

Whatever it was he screamed, we never found out. Because when he quit screaming he put the barrel of the rifle in his mouth and blew the top of his head off.

(Reprinted with permission from the publisher. All Rights Reserved, Y'Bird Magazine, 1977)

LOGO: When a work of art crosses the border there are few chances getting back.

THE RED BANDANNA-ED WOMAN

Henry Jackson

The red bandanna-ed woman
Kept her place
At the back
She knew it was not safe
To come too close to the light
Her legs were glistening fresh
From the oil of hyacinth
But she was aware the shape
Her hair was in
Her face too
She did not worry 'bout losing him
After all
She knew he would go
Before he did.
The night was growing thin
But she had lost
All sense of time
And nobody needed to know
Just what he knew
The red bandanna-ed woman
Kept her place at the back.

She had seen Jimmy Green
Since eons ago
Even fingered secret spaces
Below his torso
Under his armpits
He still didn't know were there
But she knew where.
She'd heard the cheap whisky glasses
Tinkle and tinkle away
While Michael made his sneaky passes
Drunken, his nasty mouth
Drooling like a horse at hay
She knew the mysterious music
The saxophonist played
He had composed upon her bed
And the old barroom lights
Were the same blinding color
Everywhere
The same sights
The red bandanna-ed woman
Hummed a sad song
At the back.

The red bandanna-ed woman
Didn't dare to move.
She was running out
Of possibilities
And midnight colors too
All her magic charms
Had rusted
There was no one she trusted
Not even Malik
Who was always cool
Puffing pressed up against his stool.
The day was coming on
Black cats were going home
It was time to heave
To leave a life of blues
Because all her white-skinned melodies
Like her cameo beauty
Were gone.
The red bandanna-ed woman
Kept her red dress down
In her place
At the back.

(Continued from page 17)

WEDNESDAY 16

6:00 am AM/FM
Talk of all persuasions, music for all occasions.

7:00 KPFA MORNING NEWS

7:15 AM/FM
Continued.

8:00 KPFA MORNING NEWS
HEADLINES

8:15 AM/FM
Continued.

8:45 KPFA MORNING NEWS

9:00 MORNING CONCERT
Marius FLOTHUIS: *Hymnus for soprano and orchestra, Op. 67* (1965); *Per sonare ed ascoltare for flute and orchestra, Op. 73* (1971), Spoorenberg, soprano; Barwahser, flute; Haitink, Concertgebouw Orchestra, Donemus CV 7603 (9, 17); Johannes BRAHMS: *Quartet for Piano and Strings No. 1 in g, Op. 25*, Serkin, piano; Busch Quartet members, EMI Electrola C 147-01-555/56 (39); Hans HENKEMANS: *Primavera for chamber orchestra* (1944; rev. 1959), Krol, Dutch Radio Chamber Orchestra, Donemus CV 7603 (8); Lou HARRISON: *Koncherto Por l.a Violino Kun Perkuta Orkestro*, Glenn, violin; Beck, Eastman Percussion Ensemble, Turnabout QTV-S 34653 (16); Lou Harrison: *Concerto for Organ with Percussion Orchestra*, Craighead, organ; Kraft, LA Percussion Ensemble, Crystal S 858 (24).
With Charles Amirkhanian.

10:30 MORNING READING
Surrealist Writers (2). *The Custom House of Desire.*

11:00 MORNING CONCERT
Continued.

12:00 U.C. NOON CONCERT
Piano Recital. Schubert *Sonata in B flat,* Eva Kinderman, piano.

1:00 NEW HORIZONS
Explorations into the human condition and potential: Humanistic perspectives on individual growth and social change. This week our guest will be MAT TAYLOR, founder and Director of RENAISCENCE CENTER, Kansas City, Mo.

2:00 LATINO AMERICA DESPIERTA
News and events of the Mission community, as well as important events of Latin America. Guests, interviews and Latin music. Special reports on commemorative days of Latin American and Chicano struggles.

2:45 KPFA CALENDAR OF EVENTS

3:00 REGGAE EXPERIENCE
Music with Tony Wright.

5:00 BEFORE THE NEWS
Lemon/Aid, consumer news and issues with Ken McEldowney of Consumer Action. At 5:15, Andy's Auto-Clinic of the Air helps you keep your car running. Call-ins at 848-4425.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With the Iranian Students' Association.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space: East Bay Beat. In-depth and investigative reports on issues and events in the communities and governments of Berkeley, Oakland and surrounding areas. Produced by the Oakland Study Group and the New American Movement Radio Project.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 FRUIT PUNCH
The Best of the Cockettes Era. Genderfuck, the blurring of lines between masculine and feminine roles and appearances reached its zenith with the emergence of the Cockettes on New Year's Eve, 1970. What started as amateur theatre evolved into a much more polished art form. We've recorded the best music of this period in KPFA's studios and bring it to you tonight with commentary by Cockettes' composer Scrumbly Koldewyn and lyricist Martin Worman on the rise and difusion of this fabled group. Produced by Kevin Burke.

11:00 MUSIC IN AMERICA
With Chris Strachwitz.

1:00 am BEEDLE UM BUM
Defying categories and pigeonholes, Larry tries to show that music is indeed a universal language.

THURSDAY 17

6:00 am AM/FM
With Kris Welch.

7:00 KPFA MORNING NEWS

7:15 AM/FM
Continued.

8:00 KPFA MORNING NEWS
HEADLINES

8:15 AM/FM
Continued.

8:45 KPFA MORNING NEWS

9:00 MORNING CONCERT
Hungarian Rhapsody. A heavy interest in Hungarian music on the part of famous composers goes from Beethoven and even further back through the present day, even if second generation or more (as with Chick Corea). See how it works in BARTOK, *Contrasts* and *Third Piano Concerto;* BRAHMS, *First Piano Concerto;* BEETHOVEN, *String Quartets* and *Ninth Symphony.* Selected field recordings of Hungarian folk music for comparison. Brought together by Ron Erickson.

10:30 MORNING READING
Surrealist Writers (3). *Soluble Fish* by Andre Breton. (Part 1).

11:00 MORNING CONCERT
Continued.

12:00 THIRD WORLD NEWS BUREAU DOCUMENTARY:
ALL POINTS BULLETIN:
The Police Apparatus Spreads It's Wings
In a speech before the International Association of Chiefs of Police retiring FBI Director Clarence Kelley said that since the

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widespread civil disobedienee of the 60's and 70's police officials "began exchanging experiences, knowledge and tested methods. We began pooling resources of technology and expertise." Today we examine what this united effort has meant on the streets of our cities. Produced by the Third World News Bureau.

1:00 ROOTS OF CONSCIOUSNESS
Jeffrey Mishlove with guest writers and scientists in the humanistic sciences.

2:00 OFF CAMERA
A behind the scene look at the art and industry of film and video. Padreigin McGillicuddy talks with the people who make them work.

2:30 OPEN SPACE

2:45 KPFA CALENDAR OF EVENTS

3:00 WAVELENGTHS
Rare, new and seldom heard improvised music. Produeed by Henry Kaiser and Frankie Mann.

5:00 BEFORE THE NEWS
Occupational Health and Safety: Dr. Phil Polokoff gives you tips and brings you information about on-the-job health problems. Call-in's at 848-4425. At 5:30, Community Open Air with Phillip Maldari and guests.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Yvonne Golden.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space: Roll Out the Baron. A look at the strike at the Coors Brewery, through interviews with strikers and union organizers. Produced by the People's Media Collective.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 SOVIET LIVES
With William Mandel.

11:00 WORLD MUSIC
With Shafi Hakim.

1:00 am MUSIC FROM THE HEARTS OF SPACE
With Timotheo and Annamystyq.

FRIDAY 18

6:00 am AM/FM
With Kris Welch.

7:00 KPFA MORNING NEWS

7:15 AM/FM
Continued.

8:00 KPFA MORNING NEWS HEADLINES

8:15 AM/FM
Continued.

8:45 KPFA MORNING NEWS

9:00 MORNING CONCERT
Vincent PERSICHETTI: *Divertimento for Band*; William SCHUMAN: *George Washington Bridge*, Fennell, Eastman Wind Ensemble, Mercury SRI 75086 (11, 8). Alexander SCRIABIN: *Feuillet d'Album, Op. 45, No. 1; Etudes, Opp. 8 & 42* (excerpts), Horowitz, piano, Columbia M 31620 (19); Olivier MESSIAEN: *Theme and Variations for Violin and Piano* (1931); Darius MILHAUD: *Sonata No. 2 for Violin and Piano, Op. 40*, Bonaldi, violin; Billier, piano, Musical Heritage 3487 (10, 15); BRAHMS: *Symphony No. 4 in e, Op. 98*, Furtwaengler, Berlin Philharmonic Orchestra, Turnabout TV 4476 (41). With Charles Amirkhanian.

10:30 MORNING READING
Surrealist Writers (4). *Soluble Fish* by Andre Breton (Part 2).

11:00 MORNING CONCERT
Continued.

12:00 CARLOS HAGEN PRESENTS
Reflections on Death. In this program, Carlos presents a remarkable conversation with Stanislav Grof and Joan Halfax-Grof. Stanislav Grof is the Czech medical doctor and researcher who, with his wife Joan, an outstanding Anthropologist specializing in rites of passage, have done extensive work in the application of LSD therapy to terminal cancer patients to help them in their final transition. In this conversation they describe some of the most impressive cases they have worked with, the feelings and visions of patients at the moment of death and the universality of these feelings and visions in all cultures and traditions. The program is supplemented with some appropriate musical selections from different cultures.

1:00 SHOUTIN' OUT with MAMA O'SHEA
Discussions, opinions, controversy and call-in's at 848-4425.

3:00 PIG IN A PEN
Traditional and contemporary bluegrass and old-time music with Ray Edlund. Today's program will feature music played by Lost Highway, a Bluegrass band from San Bernadino, and Good 'n Country from Eugene, Oregon. Recorded by KPFA at the 1977 California Bluegrass Ossociation's Grass Valley Bluegrass Festival. These tapes were not aired during KPFA's Grass Valley Special heard September 3 and 4.

5:00 BEFORE THE NEWS
Open Spaee 'til 5:30. Then, Pop Culture Review takes a look at recent T.V., film, musie and mueh more.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Dick Meister. Call-in's at 848-4425

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide musie, interviews, information and multi-level communications. At 8:30, Open Space: 1750 ARCH Street. Composer/performers Olly Wilson and James Gillerman performing their own acoustic and electroni electronic compositions. With guest artists.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 OPEN SENSITIVITY

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11:00 CRUISIN' WITH CARL
Rock 'n roll with Carl Stolz.

1:00 am BAY LEAF
Bay Leaf . . . stems from the bay tree which symbolizes glory. The glory of life through music and poetry. Seasoned in progressive jazz, rock, funk, reggae, disco, blues and soul. With Yvette and Darcel.

SATURDAY
19

6:00 am THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmit Powell.

9:00 TELL IT LIKE IT IS
A variety show for young people by the students from the Odyssey School Radio Collective.

9:30 I HEARD THAT

10:30 THROUGH A WOMAN'S EYE
Karla Tonella cleverly packs two "Advertures of Mary Flowerpot" into one brief half hour. This is indeed your money's worth, listeners. If you like her, ask for more! Mary can be coaxed out of seclusion with a little encouragement. Produced by Karla Tonella and Mary Flowerpot.

11:00 FOCUS ON WOMEN COMPOSERS
Historical survey: Neo-Romantic–12 Tone. Produced by Virginia Kosanovic.

12:00 AHORA
Three hours of Latin music from all parts of the Americas . . . News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area. . . . sobrevivimos con sabiduria y sabor . . .

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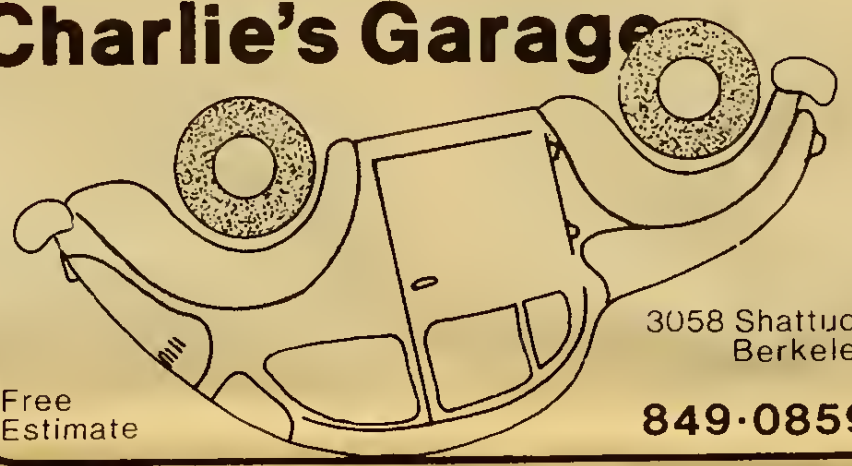
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2:45 KPFA CALENDAR OF EVENTS
3:00 THE MOTHERLODE
With Laurie Sims and Judy Gerber.
5:00 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 CHINESE YOUTH VOICE
Social and political events in the U.S. and overseas that concern the Asian-American Community.
5:45 KPFA CALENDAR OF EVENTS
6:00 KPFA EVENING NEWS

6:30 FREEDOMIS A CONSTANT STRUGGLE
Produced by Barbara Lubinski and Heber.

7:00 SATURDAY NIGHT OUT
A mix of contemporary music, interviews and features. With Larry Bensky.

11:00 SATURDAY NIGHT SPECIAL
A Saturday Night Special featuring . . . THE PERSUASIONS, America's Number One *a cappella* soul machine. Portions of this broadcast were recorded by KSAN earlier this year at the Great American Music Hall. Remember, you don't need a saxophone when it's right there in your throat!

1:00 am DONNEL'S MUSIC THEATRE
The best is music is what you get–blues to jazz and all variations in between.

SUNDAY
20

5:00 am A MUSICAL OFFERING
A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings. With Mary Berg and Tony Ferro.

8:00 SLEEPERS! AWAKE
A bit of Sunday Tradition with Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD

1:00 THE SAN FRANCISCO DRAMA

1:30 GOON SHOW: UNDER TWO FLOOR BOARDS
A Tale of the Foreign Legion. Mylos Sonka introduces another classic in the BBC comedy series starring Peter Sellars, Harry Seacomb and Spike Milligan.
2:00 SUNDAY OPERA: KPFA Opera Review Season Roundup
The KPFA critics assess the strengths and weaknesses of the San Francisco Opera season just ending. Featured will be the preview of the 1978 season. Bill Collins, Mel Jahn and Bob Rose critique, and listener questions and comments are solicited.
2:45 KPFA CALENDAR OF EVENTS
3:00 EARPLAY
The Water Engine by David Mamet. A 30's thriller about new inventions, industrial warfare, and the Chicago World's Fair.
4:00 BATUCADA BRASILEIRA
The music of Brazil–music of syncopated African rhythms, blended with Latin melodies and Indian chants–is presented in this two-hour program featuring: music of the Indians of Amazonic regions; music of the 1930's and 40's; music of the desertic northern regions; and *Batucada,* carnival's national anthem of the Brazilian people. Produced by Mario Cabrera and Miguel Fernandez.
5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA WEEKEND NEWS

6:30 WORLD PRESS REVIEW
European Press Review. Helga Lohr-Bailey trains a sharp eye on the Continent, and relates developments there, as the European Press itself sees them.

7:00 ASK YOUR MAMA
The Black Composer from the 18th to the 19th century. St. Georges, Nunes Garcia, Samuel Coleridge Taylor, Scott Joplin, William Grant Still, George Walker, David Baker, Oly Wilson and Stephen Chambers. Presented by Michael Butler.

8:30 THE Y'BIRD HOUR
Al Young presents Jack Wright, Gurney Norman and John Gilliam.

9:30 LAST CHANTS
With Ingram Marshall.

12:00 am STATE OV EMERGENCY/ PRISON POETRY
Human expression with Max Schwartz. Call-in at 848-4425.

2:00 am BLUES IN THE NIGHT
Chris Potter suits your taste.

MONDAY
21

6:00 am AM/FM
Getting close to the end of another one. We bes allway happy with Kris.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 NEWS HEADLINES

8:15 AM/FM
Continued.

8:45 MORNING NEWS

9:00 MORNING CONCERT
Ella Fitzgerald, Louis Armstrong; Russell Palermo Symphony Orchestra, Arics LP 1608 (40); *Wandering in This Place: Elizabethan and Jacobean Ayres*, Tom Buckner, voice; Joseph Bacon, lute, 1750 Arch Records 1757 (12). With Charles Amirkhanian.

10:30 MORNING READING
The Serial: A Year in the Life of Marin County. (1) Cyra McFadden reads from her searing expose of the Liberated Life in Marin County, California. Meet the Holroyds who are heavy into creative divorce, macrame, lentil loaves, Personal Growth, and Staying Mellow. Published by Knopf.

11:00 MORNING CONCERT
Continued.

12:00 FRANKIE ARMSTRONG LIVE

1:00 TAKE CONTROL
Health information for women and children presented with loving care and good sense, with Dee Tilson of the Berkeley Women's Health Collective.

2:00 A WORLD WIND
Music of the Americas, Africa, and Asia. Emphasis on wimmin. With Chana Wilson and special guests. Produced by Chana Wilson.
2:45 KPFA CALENDAR OF EVENTS
3:00 RITMOS DEL PUEBLO

The passionate and romantic sounds of the famous "trios" of our pueblo–Trio Los Panchos, Trio Los Hermanas Bravos, etc. A special on the great Cuban–Beny More. Produced by Soledad.

5:00 ANGELA SPEAKS
Interviews, commentary and analysis with Angela Davis. Phone-in at 848-4425.

5:45 KPFA CALENDAR OF EVENTS
6:00 KPFA EVENING NEWS

6:45 BAY AREA ARTS COMMENTARY
Irene Oppenheim comments on the social-political scene of the Bay Area arts.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world wide music, interviews, information and multi-level communications. at 8:30, Open Space:

9:00 THE ROLAND YOUNG RAINBOW
9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau. a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 LIVING ON INDIAN TIME
Presents a Native American perspective on many issues weekly. Information, music, and poetry by Native people for all people.

11:00 BLUES BY THE BAY SHOW
Two hours of lively blues music featuring new and old releases with an accent on the rare. Profiles on artists with interviews regularly featured. One of the highlights is a weekly club guide list with a rundown on who's playing where. Taped performances from Chicago blues clubs as well as local settings are also featured. Occasionally, live music will be heard. With Tom Mazzolini.

1:00 am THE EMORY WHITE EXPERIENCE
Latin/soul music with Emory White.

TUESDAY 22

6:00 am AM/FM
With Kris Welch.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 MORNING NEWS HEADLINES
8:15 AM/FM
Continued.

8:45 KPFA MORNING NEWS

9:00 MORNING CONCERT
Creative music with Scott Davis.

10:30 MORNING READING
The Serial: A Year in the Life of Marin County. (Part 2) Cyra McFadden reads from her recent satire on the Liberated Life.

11:00 MORNING CONCERT
Continued.

1:00 READINGS FROM THE CONGRESSIONAL RECORD
Indepth reports on current issues read from debates and articles inserted in the Record of various investigative material on matters such as pesticides, food, the Panama Canal, Iran, etc. Produced by Catherine Webb, Kaethe Zemach, John Ford and Ira Slobodian.

1:30 FOLK MUSIC FROM NEAR AND FAR OUT
With Gerda Daly.
2:45 KPFA CALENDAR OF EVENTS
3:00 LIVE MUSIC
Frederic Rzewski and Garrett List
Music by two American composer-performers, both of whom set political texts against vibrant acoustic/electric instrumental backdrops featuring strongly rhythmic repetition. The selections are taken from records issued by Opus One, Box 604, Greenville, Maine 04441. Introduced by Charles Amirkhanian.

5:00 BEFORE THE NEWS
Survival Rights, educational information on Food Stamps, Medi-Cal, Social Security, and Unemployment Insurance. With John Yellen, live in our studios. Call-in at 848-4425.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Harry Edwards. Call-in's at 848-4425.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space: Bookshelf. Byron Bryant reviews recent books.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 AIN'T I A WOMAN
Weekly focus on issues of concern to women—music, arts, news, commentary and features.

11:00 RED CRYSTAL
Tourmaline and diamonds and gold. Music to the Nth power—jazz, rock and blues—brought to you by Susan Sailow.

1:00 am A MUSICAL ECSTASY
Music from all corners of the world, and for all people. Jazz, blues, rock, gospel and anything else you can think of. Interviews with local musicians, previews of albums to be released and also music that is not played on any other station. Produced by Andrew White.

WEDNESDAY 23

6:00 am AM/FM
With Kris Welch.
7:00 KPFA MORNING NEWS
7:15 AM/FM
Continued.

(Continued on page 24)

Tchoupitoulas cont.

(Continued from page 1)

powered by hot R&B outfit. In the case of the lp (released in 1976), and in the the case of the recent performances, this is due to the involvement of the Neville brothers in their new band (they were formerly the major portion of the Meters) and their interest in the heritage carried forward by their uncle. On their own, or playing the Wild Tchoupitoulas, the Neville brothers are admirable performers. After witnessing their Monterey show, Joel Selvin was moved to write in the Chronicle that "with all four brothers singing harmony, the vocal blend is nothing short of astounding."

However, the Nevilles are not the only Tchoupitoulas besides George Landry. The record, in fact, does not feature any of the brothers singing (they provide the instrumental backup) and yet it's a stone masterpiece. For the recording session, Landry was joined by Carl Christmas, Booker Washington, Norman Bell, and Amos Landry, and from the look of their costumes it seems they were Tchoupitoulas longer than the Nevilles. Their recording efforts were very well received, such as in this review in the Village Voice, written by Robert Christgau:

> Here we have eight songs about dressing up in Indian costume on Mardi Gras; many of them are also about fighting with other Indians. You've probably heard the New Orleans nonsense patois before, and maybe the irresistible melodic elements too, although I can't tell anymore, because I've played this "derivative," "limited," "repetitive" record so many times it sounds like where they all started (which it may be).
>
> For a while, I believed side two inferior, but eventually a longing for "Big Chief Got a Golden Crown" set in and now I perfer it for listening. Side one is the best non- (or anti-) disco dance music in years – it had folks who'd never heard it before shouting "Indians here they come!" at a 30th birthday party. Allen Toussaint produced, the Nevilles played, and mighty kootie fiyo.

Most of the songs we heard in California came from the album. Those that were "new" were longtime New Orleans standbys, such as "Iko-Iko" and "Little Liza Jane." At one point in the Boarding House concert I witnessed, I realized that the Tchoupitoulas had made full transitions (as opposed to the transitions in a "medley") from "Meet the Boys on the Battlefront" into "Iko-Iko" and "Little Liza Jane." Not one of the three was given less than full treatment – a trick that in the rock world only the Grateful Dead seem to know how to pull off.

For many of my friends, the principal focus in going to hear the Tchoupitoulas was participating in the call and response. After a year of listening to the record we knew, of course, most of the words, and were able to shout "uptown rulers" or "hoon-don-day" or "t'ro 'em in de rivo" in the traditional way. Thankfully, our favorite songs were included in their road repetoire – including "Brother John" and "Meet the Boys on the Battlefront."

Except for perhaps two or three songs in the space of the ten days, the Wild Tchoupitoulas sang exclusively about what it was like to be Mardi Gras Indians. Herewith, some of the featured aspects:

Indians don't kneel down (not on the ground).
They're the uptown rulers.
Don't nobody bow, don't nobody run.
Make jock-a-mo findo hondo in the morning.
Wild Tchoupitoulas got 'em some.

Landry managed to coalesce most of the myth in his most memorable song, "Meet the Boys on the Battlefront," in which the refrain is: "Well, de Wild Tchoupitoulas gonna stomp some rump." A few of his couplets bear repeating:

Mardi Gras morning won't be long
Gonna play Indians, gonna carry on.
Maskers running up and down the avenue
Here come the Indians, let 'em through.

I'm an Indian ruler from the 13th ward
Blood shief-a-oona an' I won't be barred.
I walked through fire and I swam through mud
Snatched the feathers from an eagle
Drank panther blood.

I bring my gang all over town
Drink fire water till the sun go down.
Get back home we're gonna kneel and pray
We had some fun on the holiday.

The ritual of dancing to this hot, explosive music (rivaled in vocal strength by, perhaps, only the Persuasions) is carried out by mysterious titles such as *"flag boy"* and *"spy boy."* Other bands of Indians, such as the Wild Magnolias (who cut a distinctly inferior record in 1974) have bizarre nicknames for a similar purpose. In any case, the intimidating, brash dancing I saw at the Boarding House is as much a part of the performance as the music itself.

The artistry of the Wild Tchoupitoulas convinced me once again hos possible it is to deliver authentic American customs into the present day, in a totally honest fashion. Hopefully, there'll be more west coast performances, and please, at least one more great record! Perhaps we should all petition SF producer David Rubinson (who took such an interest in their music during the just-completed tour) to make more of this music available – and so bring out the nascent Wild Tchoupitoulas in so many more of us.

(Continued from page 23)

8:00 KPFA MORNING NEWS
HEADLINES

8:15 AM/FM
Continued.

8:45 KPFA MORNING NEWS

9:00 MORNING CONCERT
Franz Schmidt: *Quintet for Clarinet, Piano and Strings in B* (1932), Prinz, Demus; Kamper, violin, Stangler, viola; Resel, cello, Preiser SPR 3246/47 (35) Paul HINDEMITH: *Kammermusik No. 5 for Viola and Chamber Orchestra, Op. 36, No. 4* (1927), Boguslavsky, viola; Rozhdestvensky, Moscow Radio Orchestra, Westminster WGS 8330 (19); MOZART: *Violin Concerto in D, K. 211*, Schroeder, Baroque violin; Brueggen, Mozart Ensemble, Amsterdam, ABC Classics 67010/2 (21); Charles MINGUS: *Goodbye, Porkpie Hat;* Boguslaw SCHAEFFER: *Free Form No. 2/Evocazioni* Joseph JULIAN: *Akasha;* Bertram TURETZKY: *Gamelan Music;* Donald ERB: *Trio for Two;* Boguslaw SCHAEFFER: *Project*, Bertram Turetzky, contrabass; Nancy Turetzky, alto flute and timpani; Mel Graves, contrabass, Finnadar SR 9015 (6,8,8,7,6,15).
With Charles Amirkhanian.

10:30 MORNING READING
The Serial: A Year in the Life of Marin County. (Part 3). Read by the author, Cyra McFadden.

11:00 MORNING CONCERT
Continued.

12:00 U.C. NOON CONCERT
Cello-Piano Recital. Works by Chopin and Prokofieff; Paul Hale, cello and James Carmichael, piano.

1:00 NEW HORIZONS
Explorations into the human condition and potential: Humanistic perspectives on individual growth and social change. Heartbeat: Poems for a Wednesday afternoon or any other birthday. Poems by your host Re Couture.

2:00 LATINO AMERICA DESPIERTA
News and events of the Mission community, as well as important events of Latin America. Guests, interviews and Latin music. Special reports on commemorative days of Latin American and Chicano struggles.

3:00 REGGAE EXPERIENCE
Music with Tony Wright.

5:00 BEFORE THE NEWS
Lemon/Aid, consumer news and issues with Ken McEldowney of Consumer Action. At 5:15, Andy's Auto-Clinic of the Air helps you keep your car running. Call-in's at 848-4425.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Paul Cobb. Call-in's at 848-4425.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 FRUIT PUNCH
The Best of IMRU. Tonight we present news and commentary from the gay collective at KPFK, Pacifica in Los Angeles.

11:00 MUSIC IN AMERICA
With Chris Strachwitz.

1:00 am BEEDLE UM BUM
Along with the usual mixture of music from blues to rock, Larry presents a special salute to the Grand Ole Opry of Nashville, Tennessee (which was born 52 years ago this week) and to Scott Joplin on his birthday.

THURSDAY 24

6:00 am AM/FM
Start your Turkey Day with Kris Welch.

9:00 AM CONCERT
Thanksgiving Day, U.S., an annual festival in acknowledgment of divine favor.
Related music, from colonial hymnody to the present. Aren't there similar observations in other parts of the world? Well, we'll hear music related to them as well. With Ron Erickson.

10:30 MORNING READING
The Revenge of Hannah Kemhufp by Alice Walker. Introduced and read by Adam David Miller.

11:00 AM CONCERT
Continued.

12:00 DOCUMENTARIES

1:00 ROOTS OF CONSCIOUSNESS
Pat Ellsberg with guests w
Pat Ellsberg with guest writers and scientists in the humanistic sciences.

2:00 UPSTAGED
Irene Oppenheim with reviews and interviews in the performing arts.

2:30 OPEN SPACE
2:45 KPFA CALENDAR OF EVENTS
3:00 WAVELENGTHS
Rare, new and seldom heard improvised music. Produced by Henry Kaiser and Frankie Mann.

5:00 BEFORE THE NEWS
Labor Issues with John Burke, legislative representative for the United Transportation Union, Local 3, and guests and/or call-in's . . . At 5:30, Community Open Air, with Phillip Maldari and interesting and controversial guests.

5:45 KPFA CALENDAR OF EVENTS

6:00 SPECIAL COMMENTARY
Lee Brightman on Native Americans.

6:45 DOCUMENTARIES

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space: Political Prisoners in Iran. This program deals with the question of the 100,000 political prisoners and their struggle in Iran. Also, a link between the Shah's dictatorial rule and Carter's "Human Rights" will be discussed.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 SOVIET LIVES
With William Mandel.

11:00 WORLD MUSIC
With Shafi Hakim.

1:00 am MUSIC FROM THE HEARTS OF SPACE
With Timotheo and Annamystyq.

FRIDAY 25

6:00 am AM/FM
Behold! Kris Welch starts your morning.

7:00 KPFA MORNING NEWS

7:15 AM/FM
Continued.

8:00 KPFA MORNING NEWS
HEADLINES

8:15 AM/FM
Continued.

8:45 KPFA MORNING NEWS

9:00 MORNING CONCERT
Virgil THOMSON: *Mass for Two-Part Chorus and Percussion*, Thomson, Choir of King's Chapel; McCausland, percussion, Cambridge CRS 412 (21); *Capital, Capitals, for four men and a piano* (1927, text by Gertrude Stein), Crawford, Turner, tenors; James, baritone; Smith, bass; Thomson, piano, Columbia ML 4491 (17); Lou HARRISON: *Suite No. 2 for String Quartet* (1948), New Music String Quartet, Columbia ML 4491 (11); Ned ROREM: *From an Unknown Past* (1951), Modern Madrigal Quartet, Desto DC 6480 (15); Ton BRUYNEL: *Soft Song for Oboe and Two Soundtracks* (1974), van Koten, oboe, Donemus 6802 459 (8); Jan BOERMAN: *Composition 1972*, electronic music realized at Hague Conservatory Studio, Donemus CV 7701 (13).
With Charles Amirkhanian, celebrating today the 81st birthday of American composer Virgil Thomson.

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10:30 MORNING READING
To Be Announced.

11:00 MORNING CONCERT
Continued.

12:00 CARLOS HAGEN PRESENTS
The Isolation of the Strong Individual.
In this program, Carlos presents excerpts from some class lectures given at UCLA by the well-known L.A. clinical psychologist Dr. Carl Faber. He discusses the pressures of conformity and society upon strong individuals and the reasons why they often feel they must seek protective isolation. He also discusses the problems of human relationships involving strong individuals and the dignity and individuality of the human psyche. Carlos complements the lecture with a number of pertinent observations and quotations.

1:00 SHOUTIN' OUT with
MAMA O'SHEA
Discussions, opinions, controversy. Call-in's at 848-4425.

2:45 KPFA CALENDAR OF EVENTS

3:00 TRADITIONAL AMERICAN MUSIC
Country music with Tom Diamont.

5:00 BEFORE THE NEWS
Soviet Press and Periodicals with William Mandel reviewing the Soviet Perspective on important questions of the day. At 5:30, Pop Culture Review takes a look at recent T.V., film, music, and much more.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA EVENING NEWS

6:45 COMMENTARY:
Dr. Benjamin Tong
Dr. Tong teaches Ethnic Studies at S. F. State University, S. F. and Psychology at U. C., Santa Cruz. He is also a member of Bay Area Psychological Associates.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space: 1750 ARCH Street. Michael Sellers, pianist performing the San Francisco premieres of David Del Tredici's *Soliloquy* (1958) and Leo Ornstein's *Biography in Sonata Form* (1973-74, dedicated to Michael Sellers); and other works.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.

10:00 KPFA LATE NIGHT NEWS

10:15 OPEN SENSITIVITY

11:00 CRUISIN' WITH CARL
Rock 'n roll with Carl Stolz.

1:00 am BAY LEAF
Bay Leaf . . . stems from the bay tree which symbolizes glory. The glory of life through music and poetry. Seasoned in progressive jazz, rock, funk, reggae, disco, blues and soul. With Yvette and Darcel.

SATURDAY 26

6:00 am THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmit Powell.

9:00 TELL IT LIKE IT IS
A variety show for young people by the students from the Odyssey School Radio Collective.

9:30 I HEARD THAT

10:30 THROUGH A WOMAN'S EYE
Karla Tonella takes a peek behind the woman who is the woman behind Mary Flowerpot. The stark naked truth will be revealed: mind, plot and cover will all be blown into the great cosmic hereafter. Produced by Karla Tonella and Mary Flowerpot.

11:00 FOCUS ON WOMEN COMPOSERS
Historical survey: Contemporary and electronic. Produced by Fleur Helsingor.

12:00 AHORA
Three hours of Latin music from all parts of the Americas . . . News on the hour, our special features, a weekly contest and information on what's happening in the Raza community throughout the Bay Area. . . . sobrevivimos con sabiduria y sabor . . .

2:45 KPFA CALENDAR OF EVENTS

3:00 THE MOTHERLODE
With Laurie Sims and Judy Gerber.

5:00 IRANIAN STUDENTS' ASSOCIATION
News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 CHINESE YOUTH VOICE
Social and political events in the U.S. and overseas that concern the Asian-American Community.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA WEEKEND NEWS

6:30 FREEDOM IS A CONSTANT STRUGGLE
Voices of people in struggle – in the community, across the nation, around the world – throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 SATURDAY NIGHT OUT
A mix of contemporary music, interviews, and features. With Larry Bensky.

11:00 SATURDAY NIGHT SPECIAL
Jessie Collin Young recorded at the Boarding House in San Francisco in 1972. In this super performance, Jessie does a variety of rock, blues and country music with a solid beat that's great for dancing or for just settling back and enjoying. Also tonight, a spectacular performance by the "master of the Telecaster", Albert Collins. Blues fans sure won't want to miss this set recorded by KPFA at the recent San Francisco Blues Festival held in August. Produced by Tony Ferro.

1:00 am DONNEL'S MUSIC THEATRE
The best in music is what you get – blues to jazz and all variations in between.

SUNDAY 27

5:00 am A MUSICAL OFFERING
A variety of classical, contemporary and folk music of different times and places, often featuring performances recorded by KPFA and other unique recordings. With Mary Berg and Tony Ferro.

8:00 SLEEPERS! AWAKE
A bit of Sunday Tradition with Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD

12:00 SONGS FROM TWO BROTHERS
An hour of music and talk with Gary Lapow Gary Lapow and Dan Goldensohn, who perform original topical music in a folk/pop style. The songs of this bay area duo do not always fit into traditional definitions of topical music. Love songs call for changes in personal relations, "topical songs" relate deep personal feelings, and historical ballads include family histories and relations. Produced by Ed Schoenfeld, funded by a grant from the California Arts Council.

1:00 CONTEMPORARY LITERATURE
Tom Parkinson discusses recent publications.

1:30 THE IMAGED WORD
Novelist Leah Ross talks with Adam David Miller about her work and her ideas about writing.

2:00 PEOPLE'S THEATRE
The Passion of Barbara Martinez and Other New Time Favorites.
The Gallery Theatre Group had a short but incredible life, perhaps being best remembered for its productions of *The Passion of Barbara Martinez* and *Twelfth Night*. This afternoon we bring you excerpts from these two cantatas, plus a few surprises, with commentary from composer Scrumbly Koldewyn and lyricist Martin Worman. Recorded in KPFA's studios. Produced by Kevin Burke.
2:45 KPFA CALENDAR OF EVENTS

3:00 MARIA CALLAS: In Memoriam
The death of the most charismatic singer of our time compels a tribute and a reassessment. Among recordings included will be Callas at the age of 12, private recordings from Buenos Aires, Mexico City, Rio de Janiero, New York, Italy, and from her last concert tour. The KPFA Opera critics will discuss the Callas mystique, and seek to sum up her place in history. Among the recordings will be the following: *Callas* (pseudonymous) *on Major Bowes*, 1935 (private lp–out of print); earliest surviving opera broadcast–Buenos Aires, 1949 (never on records); *Nabucco*, 1949 (earliest complete role–pvt. rec., o.p.); earliest Italian surviving broadcasts–1950, 1951 (pvt. rec., o.p.); worst recorded performance, *Tosca*, Rio 1950 (pvt. rec., o.p.); Rome walkout during *Norma*, 1958 (never on record); last public singing (Montreal 1974)–not on record, and more.

5:45 KPFA CALENDAR OF EVENTS

6:00 KPFA WEEKEND NEWS

6:30 WORLD PRESS REVIEW
A look at the media in the U.S. and abroad, and what it has to say.

7:00 ASK YOUR MAMA
Selections from Ralph Ellison's novel in progress. Parts of his long awaited second novel have appeared in press literary journals since 1956. Tonight is the first of a series featuring excerpts from this long awaited second novel. Presented by Michael Butler and Stanley Roy.

9:30 LAST CHANTS
With Jon Longcore.

12:00 am STATE OV EMERGENCY/ PRISON POETRY
Human expression with Max Schwartz. Call-ins at 848-4425.

2:00 am BLUES IN THE NIGHT
Chris Potter suits your taste.

MONDAY 28

6:00 am AM/FM
Get it on with Kris Welch.

7:00 MORNING NEWS

7:15 AM/FM
Continued.

8:00 NEWS HEADLINES
8:15 AM/FM
Continued.
8:45 MORNING NEWS

9:00 MORNING CONCERT
Charles Amirkhanian plays a concert of new releases.
10:00 KPFA EVENING NEWS
10:30 MORNING READING
Father Figure by Beverly Nichols. (Part 1)
A much loved English author, lecturer and playwright writes a chilling and gripping memoir of his terrifying alcoholic father and his shockingly subservient mother. "The occasion of my third attempt to murder my father can be precisely dated . . . " Read by Gail Chugg.
11:00 MORNING CONCERT
Continued.

1:00 UPPITY WOMEN
Programming for woman-identified women. Produced by Sabrina Sojouner.
2:00 A WORLD WIND
Music of the Americas, the Carribbean, Africa, and Asia. Emphasis on wimmin. With Chana Wilson and special guests. Produced by Chana Wilson.
2:45 KPFA CALENDAR OF EVENTS
3:00 RITMOS DEL PUEBLO
"Salsa" from Panama and Central America–Marimka music, carnival music; and on the other side of the coin, the New York "salsa" with Favia All-Stars, Willie Colon, Johnny Pacheco and Alegre All-Stars. Produced by Soledad.

5:00 ANGELA SPEAKS
Interviews, commentary and analysis with Angela Davis. Phone-in at 848-4425.
5:45 KPFA CALENDAR OF EVENTS
6:00 KPFA EVENING NEWS

6:45 BAY AREA ARTS COMMENTARY
Comments on the Bay Area art scene.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space: A SPECIAL SERIES ON NORTHERN IRELAND
The KPFA News Department presents an exclusive series of interviews, done in Northern Ireland by special correspondent Michael Houston. Featured will be a look at the environmental and resources protection movement; a talk with student leaders; the *Better Life for All* campaign of the trade unions and, for the first time on radio in the U.S., an in-depth interview with the leader of the largest Protestant paramilitary group in Northern Ireland, the Ulster Defense Association. Produced by Stephanie Allan.

9:00 THE ROLAND YOUNG RAINBOW
Continued.
9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin
10:15 LIVING ON INDIAN TIME
Presents a Native American perspective on many issues weekly. Information, music, and poetry by Native people for all people.
11:00 BLUES BY THE BAY SHOW
Two hours of lively blues music featuring new and old releases with an accent on the rare. Profiles on artists with interviews regularly featured. One of the highlights

is a weekly club guide list with a rundown on who's playing where. Taped performances from Chicago blues clubs as well as local settings are also featured. Occasionally, live music will be heard. With Tom Mazzolini.

1:00 am THE EMORY WHITE EXPERIENCE
Latin/soul music with Emory White.

TUESDAY 29

6:00 am AM/FM
Just one more mile with Kris Welch.

7:00 MORNING NEWS

7:15 AM/FM
Continued.
8:00 KPFA MORNING NEWS HEADLINES
8:15 AM/FM
Continued.
8:45 KPFA MORNING NEWS
9:00 MORNING CONCERT
Creative music with Scott Davis.
10:30 MORNING READING
Father Figure by Beverly Nichols. (Part2)
Read by Gail Chugg.
11:00 MORNING CONCERT
Continued.

1:00 READINGS FROM THE CONGRESSIONAL RECORD
With Catherine Webb, Kaethe Zemach, John Ford and Ira Slobodian.
1:30 FOLK MUSIC FROM NEAR AND FAR OUT
With Gerda Daly.

2:45 KPFA CALENDAR OF EVENTS
3:00 LIVE MUSIC
With Frankie Mann and Henry Kaiser.
5:00 BEFORE THE NEWS
Survival Rights, educational information on Food Stamps, Medi-Cal, Social Security, and Unemployment Insurance. With John Yellen, live in our studios. Call-in at 848-4425.
5:45 KPFA CALENDAR OF EVENTS
6:00 KPFA EVENING NEWS

6:45 COMMENTARY
Asians in Mass Media. With Bill Wong.

7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space: Gimme John Ford. Michael Goodwin with guests and reviews of current movies.

9:00 THE ROLAND YOUNG RAINBOW
Continued.

9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.
10:00 KPFA LATE NIGHT NEWS
10:15 AIN'T I A WOMAN
Weekly focus on issues of concern to women—music, arts, news, commentary and features. First of a series on Children and the Family. Judith Ehrlich interviews Laura Nader, a member of the Carnegie Council on Children which studies the present state and future needs of American children and the family.
11:00 RED CRYSTAL
Who knows blue nose. Music to the Nth power—jazz, rock and blues, brought to you by Susan Sailow.
1:00 am A MUSICAL ECSTASY
Music from all corners of the world, and for all people. Jazz, blues, rock, gospel and anything else you can think of. Interviews with local musicians, previews of albums to be released and also music that is not played on any other station. Produced by Andrew White.

WEDNESDAY 30

6:00 am AM/FM
Time flys when you're having fun with Kris Welch.
7:00 KPFA MORNING NEWS
7:15 AM/FM
Continued.
8:00 KPFA MORNING NEWS HEADLINES
8:15 AM/FM
Continued.
8:45 KPFA MORNING NEWS
9:00 MORNING CONCERT
Piano Music of Bela BARTOK.
For Children, Vol. 1 (Based on Hungarian Folk Songs) (32); *For Children, Vol. 2* (Based on Slovenian Folk Songs) (31); *Petite Suite* (7); *Roumanian Folk Dances* (5); *Out of Doors* (16); *Allegro Barbaro* (3), Gyorgy Sandor, piano; *Sonata for Two Pianos and Percussion*, Sandor and Reinhardt, pianos; Schad and Sohm, percussion, Vox SVBX 5426.
With Charles Amirkhanian.
10:30 MORNING READING
Father Figure by Beverly Nichols. (Part 3).
Read by Gail Chugg.
11:00 MORNING CONCERT
Continued.
12:00 U.C. NOON CONCERT
Collegium Musicum. Directed by Philip Brett.
1:00 NEW HORIZONS
Explorations into the human condition and potential: Humanistic perspectives on individual growth and social change.

2:00 LATINO AMERICA DESPIERTA
News and events of the Mission community as well as important events of Latin America. Guests, interviews and Latin music. Special reports on commemorative days of Latin American and Chicano struggles.
2:45 KPFA CALENDAR OF EVENTS
3:00 REGGAE EXPERIENCE
Music with Tony Wright.
5:00 BEFORE THE NEWS
Demon/Aid. Consumer news and issues with Ken McEldowney of Consumer Action. At 5:15, Andy's Auto-Clinic of the Air helps you keep your car running. Call-in's at 848-4425.
5:45 KPFA CALENDAR OF EVENTS
6:00 KPFA EVENING NEWS

6:45 COMMENTARY
With Shirley Dean, member of the Berkeley City Council.
7:00 THE ROLAND YOUNG RAINBOW
A montage of world-wide music, interviews, information and multi-level communications. At 8:30, Open Space.
9:00 THE ROLAND YOUNG RAINBOW
Continued.
9:45 TALKING DRUMS
An informative 15 minutes of news, announcements, commentary and more. Featuring *Body and Soul* and Latin American and African news roundups. Produced by the Third World News Bureau, a project of the Community Information Network.
10:00 KPFA LATE NIGHT NEWS
10:15 FRUIT PUNCH
Gay Schoolworkers. Tonight we look at gay schoolworkers as role models. What do parents really think of gay teachers? What is the basis of the current hysteria
11:00 MUSIC IN AMERICA
with Chris Strachwitz
1:00 am BEEDLE UM BUM
In many times and many cultures, the winter solstice has been a time of special festivals and legends. Along with the usual musical variety, tonight Larry features music for midwinter, whether you prefer to celebrate saturnalia, yule, Christmas, or some other ritual.

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